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ABSTRACT

The purpose of this guide is to gather together in one volume information about nonprint media dealing with new career options for women. The 112 films, filmstrips, videotapes and cassettes, slides, photograph sets and games included in the guide are listed in alphabetical order by title. For each entry the following information is provided: title, format, running time, color or black and white, year made, recommended age level, rental price, and sale price. In addition, a brief abstract of each entry is included. Appended materials include a list of university media centers cited, a list of selected resources, and a subject index. (LRA)

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WEECN
WOMEN'S EDUCATIONAL EQUITY COMMUNICATIONS NETWORK

women and work – new options

A GUIDE TO NONPRINT MEDIA

by Linda Artel
in consultation with Valerie Wheat

August 1979

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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If you would like to know more about WEECN, please write to us.

—Matilda Butler, Director

THE AUTHOR

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INTRODUCTION

A teacher asks her class, "Can a woman be a doctor?" One student shoots up his hand and answers, "Yeah, I saw it on tv." Several other students echo their agreement. They've seen it on television too. Chances are good that these students have rarely, if ever, seen a real woman doctor, yet the power of visual media has introduced such a possibility into their world view.

While believing does not automatically follow from seeing, the moving, talking image does communicate with undeniable power. Such persuasive media can be immensely helpful to introduce new ideas such as the notion that women can and should do all kinds of work. Depending on the specific need and context, film or other visual media can be used at meetings or conferences, as well as in classes or inservice training. Visual material can introduce a topic, reinforce what a speaker has already said, "break the ice" as a consciousness-raiser, or summarize a presentation.

As this guide demonstrates, quite a number of films and other nonprint items about women and work are now available. Some even deal with women in traditionally male occupations. However, finding out about these materials is a frustrating proposition. Information about the exact content, availability, and quality of the media is difficult to obtain. Many distributors will allow preview of films only for purchase. The media specialist must often make decisions based solely upon sketchy catalog descriptions that are meant to promote more than to inform.

The purpose of this guide is to gather together in one volume information about nonprint media dealing with new career options for women. Almost all of the items included were previewed. An attempt was made to give enough descriptive information about the kind of work portrayed, whether minority women are shown, what age groups are involved, and other facts which are important to the media specialist, workshop coordinator, or other user. Something about the tone and visual quality of the film, filmstrip, or other media have also been indicated. The rental and purchase prices have all been verified, but users of this guide should be aware that distributors and rates constantly change.

Listing of nonprint media in this publication does not imply endorsement by the Far West Laboratory for Educational Research and Development, or by the United States Department of Health, Education, and Welfare/Office of Education, Women's Educational Equity Act Program.

The quantity of relevant media has tripled since Positive Images* was compiled. Three years ago nonprint media depicting women engineers could not be found. Now, there are over half a dozen such items listed in this subject index. Many new materials are available in other career areas such as management, health care professions, and blue collar jobs. Another encouraging trend is the number of films and other media being produced for the elementary school level.

Still, the increase in quantity alone has not covered all facets of educating women (and men) about new career opportunities for women. Few, if any, visual materials focus (as opposed to briefly flash across the screen) on women in law, science, media, religion, higher education, and specific skilled trades. A number of films present women in corporate management, but images of self-employed businesswomen or women in high-level government positions are almost nonexistent.

Conversely, too many films, videotapes, or slides merely present a visual smorgasbord -- a quick succession of images of one woman after another doing nontraditional work. In their superficiality, these surveys miss the chance to engage their audience. To motivate and inform, a product needs to focus on the work the woman does and to explore her background, interests, and aspirations. The smorgasbord approach also tends to present a static success image ("these women have made it") that ignores many important elements in the career development process. Some materials discuss training, but only two films listed in this guide present women making mid-career decisions, and only one filmstrip follows a woman's progress up the job ladder.

These images of successful women also fail to demonstrate how the women, most of whom are pioneers, deal with the problems they face in male-intensive fields. How do they deal with the external pressure, such as resistance from men who don't want to accept them as peers or supervisors, or from women who don't want a female supervisor? How do they deal with internal pressures and doubts, inherited from long years of socialization, about their right to assert themselves, or their ability to be an administrator? A few materials do outline these problems, but even fewer go on to present any solutions or strategies for dealing with them.

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* Positive Images: A Guide to Non-Sexist Films For Young People, Linda Artel and Susan Wengraf. 1976, 167p. Available from: Booklegger Press, 555 29th St., San Francisco, CA 94131. $5.00 prepaid, $6.48 to invoice.

Ironically, while trying to dispel stereotypes about women's work, many of these materials contribute to the creation of a new stereotype: "the supercareer-woman." No matter what else she can do, she must be young and attractive. Few visual media show women of varying ages, physical types, classes, and lifestyles--women with whom a wide range of viewers could identify. Virtually all materials are careful to include at least one minority woman, but the double prejudice these women face is rarely mentioned.

Finally, to be effective communication tools, these materials need to be well-made as visual media. For example, two films on apprenticeship opportunities for women may cover virtually the same subject in the same amount of time. One film seems too long; the images are static, the women seem uncomfortable on camera. The other film is well edited. The women seem dynamic, real. The viewer gets a good look at what each does. One film interests and involves the viewer, the other does not. Too many of the previewed materials did not seem to make full use of the potential of visual media. In the next few years, one can hope that the agencies, organizations, corporations, and distributors who fund this type of media will encourage projects that present an in-depth look at particular fields and career development issues, and in an engaging visual manner.

I would like to thank all the filmmakers and distributors who so generously made their materials available for preview and their photographs available for publication in this guide. Also, I thank WEECN editors Valerie Wheat and Rick Grasso for their support and conscientious editing.

Several individuals reviewed this guide in draft form and contributed their suggestions which were incorporated in the final revision. They are: Judith Trojan, Editorial Coordinator for the Educational Film Library Association and Managing Editor of Sightlines; Dr. Lucy Campbell Thrane, Associate Director of Resource Development at the National Center for Research in Vocational Education, Ohio State University; and Judy Sechler and Joan Blank, also of the National Center.

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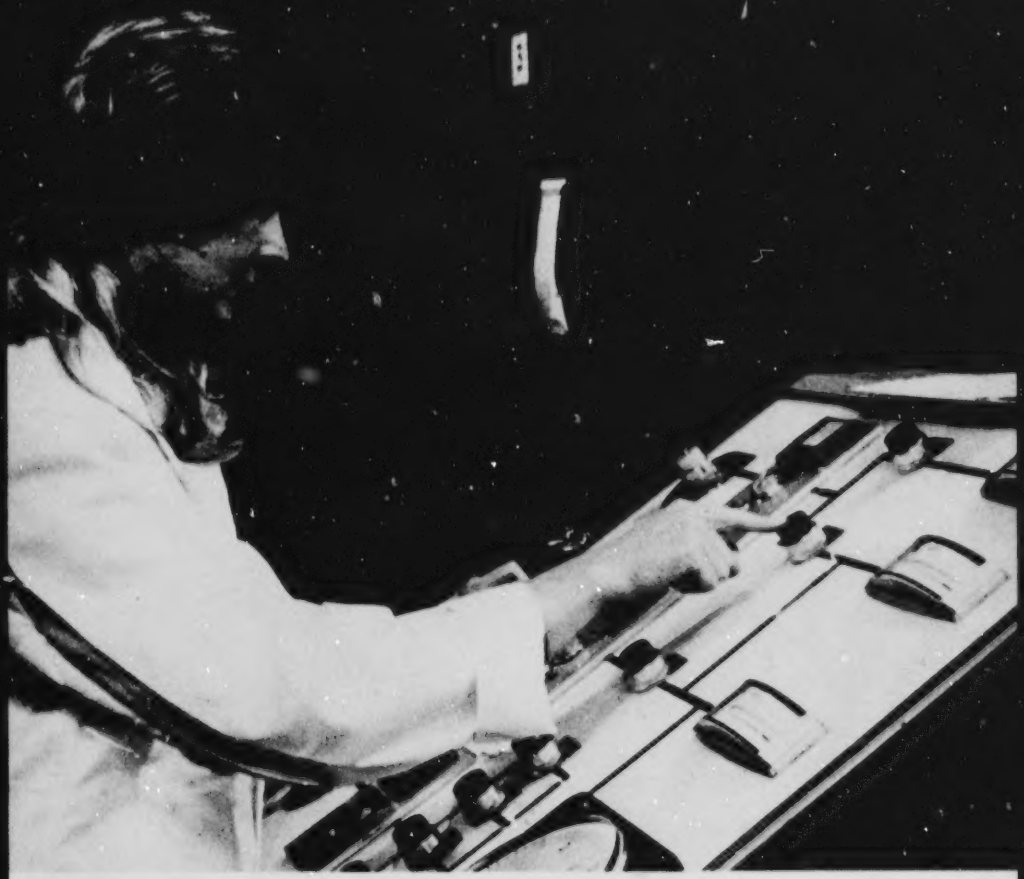


HOW TO USE THIS GUIDE

The films, filmstrips, videotapes and cassettes, slides, photograph sets, and games included in this guide are listed in alphabetical order by title. They are not divided into type of format, and many items are available both in film and video. There is a subject index for locating media which deal with a particular topic, and the format of each item is also indicated in the index. The distributor's address and telephone number are included in each listing, along with rental or sale rates. When the word "apply" is used (in place of specific rates) you must contact that distributor for current rates. Items that can be rented from a university media center are so indicated. These centers are listed with full addresses starting on page 52.

SAMPLE ENTRY

(a) **NEVER UNDERESTIMATE THE POWER OF A WOMAN**

(b) Film (c) 20 min. (d) C (e) 1972 (f) College-Adult

Available from: Bureau of Audio Visual Instruction, University of Wisconsin-Extension, 1327 University Ave., Madison, WI 53706. (608) 262-1644. r: $15.50; s: $200.
(g) (h)

(a) = title
(b) = format
(c) = running time
(d) = color or B&W (black and white)
(e) = year made
(f) = recommended age level
(g) = rental price
(h) = sale price

ALL ABOUT EVE

Film 8 min. C High School

Available from: Institute of Labor and Industrial Relations, University of Houston, Houston, TX 77004. (713) 749-3755. r: $15; s: $60.

This film was developed as part of a demonstration program within the Houston Independent School District to increase female enrollment in high school vocational education courses that have been traditionally all male. It gives a capsule history of women in the workforce and then shows women working at various nontraditional jobs today. A final segment deals with job training which should be available to all high school girls using footage of classes in auto mechanics, machine shop, welding, radio and television repair, and air conditioning and refrigeration. An accompanying EVE MANUAL can be purchased for $7.

AMERICAN WOMEN: NEW OPPORTUNITIES

Filmstrips (2) with Audiocassette 12 min. each C 1976 High School

Available from: Butterick Publishing Company, 161 Sixth Ave., New York, NY 10013. (800) 458-3763. s: $45 for both.

Part One, WHO ARE YOU?, surveys women's traditional roles and introduces new alternatives now open to young women. Part Two, WHO CAN YOU BE?, explores the external and internal prejudices about work which women still face. Since most nonprint materials deal only with external pressures, this filmstrip's attempt to make young women aware of the stereotyped values which they have internalized may be particularly valuable. Five women in nontraditional jobs serve as role models in pointing out new work options.

"AND THEY LIVED HAPPILY EVER AFTER"

Film or Videocassette 12 min. C 1974 High School-Adult

Available from: National Film Board of Canada, 1251 Avenue of the Americas, New York, NY 10020. (212) 586-2400. Film - r: $20; s: $175. Video - s: $75.

A look at how the traditional socialization process leaves many

young women unprepared for a commitment to career development. The idea that women will marry and be supported by their husbands is compared with the contemporary reality that a majority of women will be in the workforce for a significant part of their adult lives.

Director: Kathleen Shannon

ANTONIA: A PORTRAIT OF THE WOMAN

Film 58 min. C 1974 High School-Adult

Available from: Phoenix Films, 470 Park Ave. South, New York, NY 10016. (212) 684-5910. r: apply; s: $650.

A portrait of Antonia Brico, the first woman symphony conductor, and the first to organize an all-women's orchestra. She now teaches music, and one former student, folksinger Judy Collins, produced this film. Brico shares both her present and her past with warmth and humor. Newspaper clippings, stills and newsreel footage testify to her promising beginnings, but the overwhelming prejudice against women conductors stifled her career. In an intense interview with Collins, Brico communicates her struggle to be accepted in her field and the disappointments she suffered. Throughout the film she projects a passionate love of music as she teaches and conducts her own amateur orchestra in Denver.

Directors: Jill Godmilow and Judy Collins

ANYTHING YOU WANT TO BE

Film 8 min. B&W 1971 Junior High-Adult

Available from: New Day Films, Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $18.50; s: $117.

A thought-provoking satire which questions whether girls really can grow up to be anything they want. A series of sequences show how socialization through parents and teachers changes a high school student's goals. In a humorous use of trick photography, each transformation happens visually. The student goes into the career counselor's office dressed and wanting to become a doctor; she comes out a nurse. She starts doing a chemistry experiment and ends up making formula bottles for a baby. The use of humor and the film's short length make it particularly useful as a discussion starter.

Filmmaker: Liane Brandon

THE APHID EATERS — EVE'S RESEARCH PROJECT

Film 15 min. C 1976 Elementary

Available from: Barr Films, PO Box 5667, 3490 East Foothill Blvd., Pasadena. CA 91107. (213) 793-6153. r: $22; s: $220. Apply for rental rates at: Boston University, University of Illinois, University of Wisconsin/Madison.

In this slow-moving film, 12-year-old Eve discovers a cluster of unidentified insect eggs in her backyard. Curious, she puts them in a jar, observes them change into small black bugs, and goes to the library to read about them. She is finally able to identify the bugs and watch them change into ladybird beetles (commonly called "ladybugs"). Eve serves as a good role model of a girl developing the curiosity and research skills necessary for scientific work.

THE APPRENTICE

Film 26 min. C 1977 High School-Adult

Available from: Regional offices of the Bureau of Apprenticeship and Training. r: free.

This general film covers the history and current status of apprenticeship, as well as the reality of the work. Both women and men apprentices are interviewed on the job. By showing them working together, the film presents an image of women integrated in the workforce.

BACK TO SCHOOL, BACK TO WORK

Film 20 min. C 1973 High School-Adult

Available from: American Personnel and Guidance Association, Film Department, Two Skyline Place, Suite 400, 5203 Leesburg Pike, Falls Church, VA 22041. r: $25; s: $265. Apply for rental rates at: Boise State University, Indiana University, Purdue University, University of Arizona, University of California/ Berkeley, University of Kansas, University of Michigan, University of Missouri/Columbia.

This film dramatizes the discouraging arguments a woman may face when she decides to go back to school or work. In a series of vignettes, husbands and women friends (played by actors) deliver a string of objections to a woman leaving the

home: she will earn very little money after paying for child-care, she's too old to compete, or she will be neglecting her family. To facilitate audience role-playing, "husbands" and "friends" speak directly to the camera. The viewer can stop the film after each vignette and practice a variety of effective responses to the objections. Obviously useful for re-entry women, this film also can be a valuable experience for high school and college women who may meet such arguments in the future. A 24-page leader's guide is available for $3.50.

BIRTHDAY

Film 28 min. C 1978 College-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $25; s: $395.

Explores the professional and personal life of Dr. Lonny Higgins, an obstetrician/gynecologist, wife, and mother of a two-year-old boy. Opposed to the depersonalization of childbirth in many modern urban hospitals, Dr. Higgins is dedicated to creating an atmosphere of warmth and emotional fulfillment in an institutional setting. She also feels that her experience as a mother enriches her professional life, making her particularly sensitive to the needs of new mothers. Scenes of the doctor taking care of her son at home are intercut with hospital scenes of her delivery of a child, emphasizing her personalized approach to the practice of medicine.

CAMPAIGN

Film 20 min. B&W 1973 Junior High-Adult

Available from: Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069. (213) 657-5110. r: apply; s: $250. Apply for rental rates at: Arizona State University, Boston University, Kent State University, Northern Illinois University, Southern Illinois University, University of California/Berkeley, University of Illinois, University of Michigan, University of South Florida.

Comprehensive look at a woman running for political office. In 1972 Kathy O'Neill made a bid (unsuccessful) for California Secretary of State. The camera follows this personable and energetic young woman as she faces the myriad demands of a campaign. With graceful competence, she motivates campaign

ONENU

workers, makes speeches state-wide, and deals with pointed questions from the media.

Filmmakers: Joan Churchill and James Kennedy

CAREER AWARENESS, LOOKING AT ALTERNATIVES, TRYING DIFFERENT ROLES

Puzzles (10) Pre-school-Primary
Figures (12)

Available from: Judy Company, Morristown, NJ 07960. (201) 285-7900. s: $45.

A set of ten wooden inlay puzzles, each with 11 to 18 pieces which, when assembled, create figures of a fire fighter, dentist, barber, nurse, teacher, street repairer, cashier, doctor, mail carrier, and librarian. A set of twelve flannelboard figures (with plastic stand-up bases) includes a newspaper carrier, fire fighter, doctor, maintenance worker, mechanic, transportation worker, police officer, farmer, nurse, postal worker, and two business excutives. The puzzles and figures represent both men and women, and are multi-ethnic. Available with a teacher's guide.

CAREER CHOICE: A LIFELONG PROCESS

Filmstrip (2) 15 min. each C 1976 Junior-High School
with Audiocassettes

Available from: Guidance Associates, Communications Park, PO Box 300, White Plains, NY 10602. (800) 431-1242. s: $72.44 for both.

DECISIONS ABOUT WORK (88 frames). Brief portraits of men and women at work illustrate the many factors (age, personal interests and talents, family responsibilities) that can affect the role work plays in a person's life. Three phases of the career development process are identified: a young man and woman are seen experiencing various first jobs, a man and woman in their late twenties build their chosen careers, and an older man maintains his successful achievements. The portraits include a black man and woman plus several white women employed in non-traditional jobs.

FOUR INTERVIEWS (85 frames). An exploration of how job interests may change and grow throughout life. A 21-year-old man works in a mailroom, but dreams of becoming a truck driver. A

26-year-old single woman has developed her own needlepoint design business, a middle-aged man works as a pilot and maintains his own farm, and a black middle-aged women -- who worked as a nurse -- now has her own travel business. Comes with discussion guide and script.

CAT: A WOMAN WHO FOUGHT BACK

Film or Videocassette | 25 min. | C | 1978 | High School-Adult

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $40; s: $400. Video - s: $300.

Cathy "Cat" Davis takes on the New York State Athletic Commission in her battle to win the right to box professionally in New York.

Director: Jane Warrenbrand

CHANGING IMAGES: CONFRONTING CAREER STEREOTYPES

Film | 16 min. | B&W | 1974 | Elementary-Adult

Available from: University of California/Berkeley, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. (415) 642-0460. r: $14; s: $130.

A lively, non-dogmatic, and often humorous presentation of second and third graders who are involved in a unit designed to change attitudes about sex roles and jobs. During the first week the class makes a list of jobs that girls can do, or that boys can do. Girls can teach, boys can be pilots, etc. Each student cuts out pictures of what she or he wants to be. By the third week, students continue to express stereotyped attitudes, but a number of heated debates occur, i.e., "Girls can't play football." "Yes, they can!" "Boys can't cook." "Unh-huh, my father cooks." During the fourth week the children begin to understand the concept of stereotyping, and become critical of their original lists. Finally, they decide that girls can do everything boys can, and vice versa. The alert students are engaging to watch. A potentially valuable film to motivate students of all ages, and to inspire teachers who want to introduce similar concepts into their own classrooms.

Filmmaker: Richard Murison

CHILDCRAFT WOMEN WORKERS

Figures (6) Pre-School-Primary

Available from: Childcraft Education Corporation, 20 Kilmer Rd., Edison, NJ 08817. (800) 631-5652. 5 1/2" figures: $6.95; 8" figures: $9.95.

A set of six plywood figures of women (white or black) in non-traditional work. Includes a carpenter, doctor, businesswoman, police officer, mail carrier, and street cleaner.

CHOOSING CHANGES

Film or Videocassette 15 min. C 1974 Upper Elementary-Adult

Available from: Agency for Instructional Television, Box "A," Bloomington, IN 47401. (812) 339-2203. Film - r: apply; s: $180. Video - r: apply; s: $110.

This well-made portrait of an ocean engineer is valuable as one of the few nonprint items to focus on a woman dealing with mid-career decisions. Risk-taking and self confidence in the face of external skepticism are convincingly dramatized. The engineer creates a project that stretches her intellectual, physical, and emotional limits. Dissatisfied with laboratory simulation of ocean conditions, she wants to conduct underwater tests. Her supervisor is discouraging, but the engineer goes ahead, raises money for the project, and learns how to dive. A final diving test exhausts her physically, leading to self-doubts about her ability to lead such a complicated project. Quitting looks attractive, but she persists and gains renewed confidence with the realization that she can do something even if it frightens her at first.

CHRIS AND BERNIE

Film 25 min. C 1974 High School-Adult

Available from: New Day Films, Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $35; s: $350.

A candid and warm documentary which shows the alternative life-style of two young divorced mothers. To deal with the difficulties of simultaneously parenting and working to support their families, they opt to share a house. Chris (a nurse)

and Bernie (a carpenter) help each other with housework, child-care, and emotional support.

Filmmakers: Bonnie Friedman and Deborah Shaffer

CHRIS BEGINS AGAIN

Film 26 min. C 1975 College-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $25; s: apply.

Presents a model career counseling center geared especially to the needs of home-based adults. Program services are illustrated by following a 28-year-old divorced mother of three as she goes through the process of preparing for a career. Chris, lacking previous work or college experience, contacts the center and is encouraged to take several college courses. She develops an interest in psychology, and is now pursuing a degree in the field. The film is interesting and effective, largely because Chris seems genuine and presents a believable role model for other women interested in making the transition from homemaker to worker. Interviews with staff members from each department in the center also make this film relevant for training administrators and career counselors.

Five accompanying career education manuals are available at $1.00 each (prepaid only): ESTABLISHING AND OPERATING A CAREER EDUCATION RESOURCE CENTER FOR ADULTS, DEVELOPING CAREER-RELATED MATERIALS FOR USE WITH ADULTS, INTEGRATING RESEARCH AND EVALUATION INTO THE OPERATION OF SERVICE-ORIENTED PROGRAMS, ATTRACTING CLIENTS TO SERVICE-ORIENTED PROGRAMS, and DESIGNING AND OPERATING A CAREER COUNSELING PROGRAM FOR ADULTS.

Director: David Vogt

CINDERELLA IS DEAD!

Filmstrip with Audiocassette C 1978 Junior High-Adult

Available from: National Education Association, Distribution Center, Academic Building, Saw Mill Rd., West Haven, CT 06516. (203) 934-2669. s: $18.

After giving a brief history of women in the labor market, this 97-frame filmstrip presents the options open to women today, and indicates changes that must occur to equalize job opportunities for men and women. The filmstrip also emphasizes the

effect of mass media on sex role stereotypes related to jobs, and shows husbands of working women who actively participate in childrearing. Comes with a leader's manual. Part of a multimedia kit, EDUPAK ON SEX ROLE STEREOTYPING which costs $79.50.

COMMUNITY CAREERS FLANNELBOARD

Figures (27) Pre-School-Primary

Available from: Women's Action Alliance, Non-Sexist Child Development Project, 370 Lexington Ave., New York, NY 10017. (212) 532-8330. s: $5.

Female and male figures of community workers such as police officers and fire fighters. This multi-ethnic set comes with props and accessories relevant to each job.

COUNT ME IN: EDUCATING WOMEN FOR SCIENCE AND MATH

Videocassette 30 min. B&W 1977 College-Adult

Available from: WEEAP Distribution Center, Education Development Center, 39 Chapel St., Newton, MA 02160. (800) 225-3088. r: $5; s: $34.

Comprehensive look at a college-level program designed to interest and prepare young women for careers in math and science. The program, developed by Dr. Lenore Blum, head of the math and computer science department at Mills College, consists of three basic components: 1) Providing role models -- a structural engineer and a mechanical engineer are shown at work and in the classroom telling students about their training and the obstacles they have faced working in a traditionally male field; 2) Courses to counteract math avoidance -- undergraduates take a specially designed calculus sequence (including pre-calculus preparation and supportive small workshops); 3) An internship program to explore career options -- a pre-engineering student is shown describing her internship with IBM to other students. Another sequence presents a biochemistry intern actively involved in work at a NASA research center. Produced under a grant to Mills College from the Women's Educational Equity Act Program, US Office of Education, this product comes with a descriptive brochure.

Director: Peter Abramowitsch
Executive Producer: Lenore Blum

EEO — GOALS, QUOTAS AND MERIT PRINCIPLES

Slides (42) with Audiocassette | C | 1974 | College-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #005482. (301) 763-1896. s: $15.

Outlines responsibilities of state and local governments in complying with affirmative action guidelines for employment of minorities and women (includes a script).

Producer: US Civil Service Commission

EEOC STORY

Film | 38 min. | C | Adult

Available from: William Greaves Productions, 1776 Broadway, Suite 987, New York, NY 10019. (212) 586-7710. r: $35; s: $300.

A slow-paced overview of operations at the Equal Employment Opportunity Commission. Most of the film covers the Commission's internal organization and the processing of complaints. However, a short section directly addresses the problems of women in the labor market, and notes that the number of women's discrimination suits is increasing. Narrated by actress Ruby Dee.

EQUAL EMPLOYMENT OPPORTUNITY AND AFFIRMATIVE ACTION

Film | 28 min. | B&W | 1973 | College-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #005692. (301) 763-1896. r: $12.50; s: $92.50.

A review of equal employment legislation with a survey of the different government agencies responsible for enforcement of affirmative action.

Producer: US Civil Service Commission

EXPERIMENTS IN DESIGN

Film or Videocassette 9 min. C 1977 Upper Elementary-Junior High

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $20; s: $130. Video - s: $130.

Two portraits of young people (about 13 years old) who have developed impressive skills. In the "Illustrated Book" sequence, a girl who has written her own story sets the type, carves linoleum block illustrations, prints each page of her book on a letter press, and binds them together. In the "Tree House" sequence, a boy shares his experience building sophisticated, multi-level structures in his backyard. Part of the Zoom series produced by WGBH-TV, the public broadcasting station in Boston, MA.

FAREWELL TO WELFARE

Film or Videocassette 20 min. C 1976 High School-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #008674. (301) 763-1896. Film - r: $12.50; s: $116. Media Resource Center, Employment and Training Administration, 601 D St. NW, Washington, DC 20213, Attn: Mary Carruthers, Room 5413. (202) 376-7298. Video - r: free.

Interviews with three women, formerly on welfare, and their employers. As participants in the WIN program, they respectively work as a truck driver, picture framer and manager, and machine operator. Two of the women are black, and one is white. This film was intended for employers, but is also useful in encouraging individual women in their interest in blue collar work.

Producer: Employment and Training Administration, US Department of Labor

FAST-TALKING JOBS

Film or Videocassette 11 min. C 1975 Upper Elementary-Junior High

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $20; s: $160. Video - s: $130.

Portraits of three children (about 13 years old) who work in unusual family businesses. After school, Karen is the dispatcher for an all-woman taxi company. She receives calls for taxis, then calmly and competently directs the taxi drivers (who are her aunts) to pick up waiting customers. Identical twins Stefan and Stevan learn auctioneer's chants and help their father with his farm machinery auction business. Part of the Zoom series produced by WGBH-TV.

FIFTY-ONE PERCENT

Film 25 min. C 1974 High School-Adult

Available from: Cally Curtis Company, 1111 North Las Palmas, Hollywood, CA 90038. (213) 467-1101. Apply for rental and sale rates. Apply for rental rates at: University of Minnesota, University of Nebraska/Lincoln, University of Washington, University of Wisconsin/Madison.

Three vignettes effectively dramatize stereotyped attitudes and corporate practices that may keep women from moving into and advancing in management. A recently married secretary expects a promotion, but her boss is convinced she will soon become pregnant and quit. A systems analyst holds a high-paying job, but feels stuck because other men in her position are being offered promotions. One woman has been promoted, but must now deal with supervising the man who wanted her job.

Filmmaker: Robert Drucker

THE FLASHETTES

Film 20 min. C 1977 Upper Elementary-Adult

Available from: New Day Films, Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r. $35; s: $340.

An inspiring documentary about an inner-city track team made up of black girls, ages 6-16. They are seen training and entering competitions -- learning to push their limits as individuals -- and to develop a sense of pride as a group. In addition to illustrating the value of athletic training for girls, the film presents a model of girls developing competence in taking themselves and their futures seriously.

Filmmaker: Bonnie Friedman

FOR LOVE OR MONEY

Film or Videocassette | 12 min. | C | 1975 | Elementary-Junior High

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $20; s: $175. Video - s: $140.

Portraits of a young girl and boy (approximately 13 years old) at work. "Railroad Dreams" shows a girl driving an antique steam engine train through beautiful Vermont countryside. She has learned how to operate and take care of the train from Andy, a veteran engineer. Mary Ann's pride and self-confidence in her work are evident as they banter (somewhat self-consciously) about the train. "Gas Station" shows a boy who has mastered all the skills of a gas station attendant while working for his father. The soundtrack is difficult to understand and the boy does not seem enthusiastic about his work. Part of the Zoom series produced by WGBH-TV

FREE TO CHOOSE

Film | 16 min. | C | 1975 | Junior High-Adult

Available from: Filmfair Communications, 10900 Ventura Blvd., PO Box 1728, Studio City, CA 91604. (213) 985-0244. r: $25; s: $240. Apply for rental rates at: University of Illinois.

Shows the range of work and lifestyle options open to young men and women who don't subscribe to the limitations of sex-stereotyped roles. Includes brief portraits of a young black man teaching preschool, a young woman heading an urban planning department, and a teacher-writer couple who choose to share responsibility for family support and housework. A homemaker, who has chosen the traditional role, is highlighted. She feels that women should be free to choose any type of work (although obstacles to this free choice are not discussed).

GOING BACK

Film | 15 min. | C | Junior High-Adult

Available from: Encyclopaedia Britannica Educational Corporation, 425 North Michigan Ave., Chicago, IL 60611. (800) 621-3900. r: apply; s: $200. Apply for rental rates at:

Boston University, Indiana University, Kent State University, Southern Illinois University.

Having finished training to be a paramedic, a black woman decides to bring her skills back to where she was raised -- the rural South. The area has no regular doctor, and her practice flourishes. The poor and the aged, both black and white, come to her for health care. An informed look at the expanding health profession of paramedic.

HELP WANTED: SEXISM IN CAREER EDUCATION MATERIALS

Slides (136) with Audiocassette 25 min. C 1976 College-Adult

Available from: Women on Words and Images, PO Box 2163, Princeton, NJ 08540. (609) 921-8653. r: $40; s: $300.

Based on a content analysis of sex roles in career education materials sponsored by the National Institute of Education. The results of the content analysis are presented in a didactic style narration. Images are from the 100 books, films, and filmstrips surveyed. Men and women are usually shown in traditional men's or women's jobs. Stereotyped attitudes are promoted, and men are frequently instructing women (while women are shown flattering male superiors). The importance of grooming is stressed for working women, but rarely discussed for men. Sexist language is used and some materials only include a token woman. The study also presents examples of the few nonsexist materials available. Useful for making counselors, teachers and parents aware of biases in available career education materials. Comes with a script. A booklet, with the same title, gives results of the survey, and is available for $2.50.

HEY DOC

Film 25 min. C 1971

Available from: Carousel Films, 1501 Broadway, New York, NY 10036. (212) 354-0315 or (213) 821-2009. s: $375.

A film about an exceptional black physician -- Dr. Ethel Allen -- who goes to schools, slum tenements, and her own office to treat a long line of people in need of medical care. HEY DOC lacks impact because the camera simply trails after the doctor. There is little change of pace or chance to get to know (instead of just look at) this dedicated doctor.

HOW MANY EVES?

Film 15 min. C 1976 Senior High-Adult

Available from: Walter J. Klein Company, 6301 Carmel Rd., Box 220766, Charlotte, NC 28222. (704) 542-1403. s: $275.

Through the story of Eva Parada this film dramatizes the attitudes of women in middle management, and the problems they face as they try to rise in the corporate structure. Particularly stresses stereotypical attitudes of employers. This training film, produced in cooperation with the Women's Media Workshop, is aimed primarily at employers, and comes with a 12-page leader's discussion guide.

I'M GOING TO BE . . . AN ECONOMIST

Film 15 min. C 1978 High School

Available from: Universal Education, 100 Universal Plaza, Universal City, CA 91608. r: $17; s: $205.

The second in a series (see I'M GOING TO BE...AN ENGINEER) of films designed to present a nonsexist, nonracist view of career opportunities for young people. As in the first film, a 13-year-old boy and girl are introduced, by a magical figure, to the world of grown-up economists. Most of the film is devoted to a discussion of economics -- a necessary preliminary to the explanation of what an economist does. The characters present a concise, though necessarily wordy, introduction to the basic concepts behind a money economy, goods and services, and international trade. As the concepts are developed, the economist's role is briefly outlined. Since the film quickly presents much information, extensive pre- and post-discussion are recommended. Comes with teaching guide.

Producer: Susan de Pillis

I'M GOING TO BE . . . AN ENGINEER

Film 15 min. C 1977 Elementary

Available from: Universal Education, 100 Universal Plaza, Universal City, CA 91608. r: $17; s: $205. Apply for rental rates at: University of California/Berkeley.

A nonsexist, nonracist attempt to inform and interest children in careers in engineering. A black girl and white boy (around

11 years old) are magically transported to an oil refinery. There they meet a young Hispanic woman and white man who show the children what an enginer does: building bridges and skyscrapers, designing mines, dams, hydroelectric plants. The film emphasizes entertainment value to involve its audience. Sometimes this approach seems to proceed at the expense of presenting information or credible images. What engineers produce is shown, but not what they really do to create these products (in fact, the "engineers" are actors--no real engineers are shown).

Filmmaker: Lillian Chauvin

INCREASING JOB OPTIONS FOR WOMEN

Slides (74) with Audiocassette	10 min.	C	1976 updated in 1978	College-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #007846. (301) 763-1896. s: $26.25. Available from regional offices of the Women's Bureau. r: free.

Shows women working in a variety of nontraditional jobs as professional, technical, administrative, and managerial workers in the skilled trades plus repairers and machine operators. The presentation also reviews employer responsibilities for equal employment opportunity and affirmative action. Comes with script.

INTERN: A LONG YEAR

Film	20 min.	1974	High School-Adult

Available from: Encyclopaedia Britannica Educational Corporation, 425 North Michigan Ave., Chicago, IL 60611. (800) 621-3900. r: apply; s: $255. Apply for rental rates at: Boston University, Brigham Young University, Indiana University, Kent State University, Syracuse University, University of California/Berkeley, University of Connecticut, University of Michigan, University of Missouri/Columbia, University of South Carolina.

In the course of her internship at an understaffed dilapidated public hospital in Philadelphia, Dr. Karen Mack delivers a baby, handles a drug overdose victim, and even empties a mousetrap. When the hospital is threatened with further loss of

funds, the doctor joins other health workers on a picket line. Dr. Mack is a personable young woman who brings an engaging energy to her responsibilities. A focused portrait of the competent professional.

Filmmaker: John Barnes

THE INTERVIEW: WOMEN CANDIDATES (Unit 1)

Film or Videocassette | 35 min. | C | 1978 | Adult

Available from: XICOM-Video Arts Film Productions, Sterling Forest, Tuxedo, NY 10987. (914) 351-4735. Film - s: $395. Video - apply.

Ten potentially unfair employment practices are illustrated in a dramatized interview of a female job applicant. Problem areas addressed include where the job has been advertised, stereotyped notions held by the interviewer, questions related to the woman's family responsibilities, comments about how the woman would be accepted in a male environment, and efforts to track the woman into a less responsible job. Designed to sensitize personnel officers as well as women job seekers to such potentially discriminatory procedures. Comes with a leader's guide. Unit Two, also 35 minutes, deals with minority candidates.

IT'S JUST A NEW DAY: CAREER OPPORTUNITIES IN ENGINEERING FOR YOUNG WOMEN

Slides (80) with Audiocassette | 25 min. | C | High School-Adult

Available from: Engineering Extension Service, Washington State University, Pullman, WA 99164. (509) 335-5095. s: $75.

Portraits of eight young women in engineering, including several black women. Four are working professionals -- in chemical, nuclear, and waste management engineering -- shown both on the job and at home. Four students from different West Coast universities are shown in class and working at part-time engineering jobs. All of the women stress the need for a math and science background. Other topics discussed are the opportunities now open to women in the field,

and the adjustments required of the woman entering a traditionally male field. The images are well chosen, but several women speak with hesitation on the cassette. The overall effect of the slide show remains as a useful introduction to careers in engineering.

I'VE GOT A WOMAN BOSS

Film or Videocassette 11 min. C-Animation 1977 College-Adult

Available from: XICOM-Video Arts Film Productions, Sterling Forest, Tuxedo, NY 10987. (914) 351-4735. Film - r: $60; s: $245. Video - apply. Apply for rental rates at: Boston University.

Possible reactions to a woman boss are treated humorously in this animated film. Mitt Mittle (a short, cigar smoking, nervously pacing middle executive) is frantic when he hears that Ms. Boss will be his new supervisor. He does not like the idea of working for a woman, and is even more uncomfortable about how to act around her. She is, however, totally poised, and quickly impresses him with her competence. The film glosses over any potential struggle between Mitt Mittle and the new boss, and ignores any adjustment problems that she might have. However, it does portray the man's fears in a light-hearted way that makes the film a useful discussion starter. Comes with a leader's guide.

Filmmaker: Sam Weiss

JOAN WESTON: ROLLER DERBY

Film 22 min. C 1975 Junior High-Adult

Available from: Paramount Communications, 5451 Marathon St., Hollywood, CA 90038. (213) 463-0100 X1488. r: $30 (must rent a minimum of five films); s: $300.

Documentary on the professional and personal life of Joan Weston, roller derby star and independent single woman. Weston uses her spirited energy to face the rough physical demands of her profession and the loneliness of being "on the road." Always active, she surfs, fishes and plays golf in her leisure. Whatever one's opinion of roller derby, Weston presents the model of a woman who can excel at a rugged contact sport.

JOB DISCRIMINATION: DOING SOMETHING ABOUT IT

Film or Videocassette | 59 min. | C | 1977 | College-Adult

Available from: Indiana University, A-V Center, Bloomington, IN 47401. (812) 337-2103. Film - r: $21.75; s: $580. Video - s: $405. Apply for rental rates at: University of Iowa.

After a brief review of the history of women in the labor market, current equal employment laws are discussed. Women working to enforce the Equal Pay Act and federal affirmative action are shown. Interviews include a woman union negotiator, a Chicago-based organization of women office workers, and a woman's law firm specializing in sex discrimination cases. Harriet Rabb, dean of Columbia Law School, outlines the legal procedures and psychological difficulties in filing a sex discrimination suit. Women parimutuel clerks and Newsweek magazine employees discuss their successful suits, while Ms. magazine publisher Gloria Steinem introduces a railroad employee and clerical workers at a Southwestern college who have been fired and otherwise harassed after filing discrimination charges. Produced by WNET-TV, the educational television station in New York City, with Ms.

JOBS AND GENDER

Filmstrips (2) with Audiocassettes | 9 min. each | C | 1971 | High School-College

Available from: Guidance Associates, Communications Park, PO Box 300, White Plains, NY 10602. (800) 431-1242. s: $72.44 for both.

This open-ended presentation, aimed principally at high school students, covers stereotypes about what kinds of work are appropriate for each sex. Young people who are challenging these attitudes are shown: a single mother who works as a carpenter, a male nurse, a woman reporter, and a male kindergarten teacher. This kit is one of the few nonprint items about new job options to directly address the viewer's own stereotyped attitudes. Comes with a teacher's guide.

JOBS IN THE CITY — WOMEN AT WORK

Film 11 min. C 1972 Elementary

Available from: Centron Films, 1621 West Ninth St., Lawrence, KS 66044. (913) 843-0400. r: apply; s: $175. Apply for rental rates at: Boston University, Indiana University, Kent State University, Oklahoma State University, Syracuse University, University of Illinois, University of Kansas, University of Michigan, University of Minnesota, University of Wisconsin/LaCrosse, University of Wisconsin/Madison.

A well-designed presentation of women working in a wide variety of jobs. The film stresses that thinking about future career choice is as important for girls as it is for boys. Different types of jobs in fields both traditionally female and male are linked to interest areas. For example, an interest in numbers is translated into work as a bank teller or lab technician. Women are shown in other careers -- including interior decorator, realtor, housepainter, stewardess, pilot, typesetter, doctor, carpenter, assembly line worker, lawyer, and commercial artist. One of the few films aimed at the elementary age level.

JOCKEY

Film 25 min. C 1973 College-Adult

Available from: University of California/Berkeley, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. (415) 642-0460. r: $22.

A portrait of Penny Ann Early, the first woman jockey. Although uneven soundtrack and disconnected editing sometimes make the film difficult to follow, Ms. Early seems to be a personable and dynamic woman.

Filmmaker: Gretel Ehrlich

JOYCE AT 34

Film 28 min. C 1972 High School-Adult

Available from: New Day Films, PO Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $35; s: $350. Apply for rental rates at: Purdue University, University of Michigan.

After giving birth (explicity shown) at age 34, filmmaker Joyce Chopra strives to integrate the roles of mother and working professional. Her husband, a writer, also adjusts his lifestyle to help with childrearing and household responsibilities. The parents are seen both at work and home caring for the baby as they face the frustrations and rewards of a dual parent-professional role. Presenting a generational contrast, Joyce's mother (a retired schoolteacher) recalls the guilt she was made to feel as a working mother. Made with a sympathetic and humorous tone, this documentary suggests that couples with flexible job schedules can integrate work and parenthood.

Filmmakers: Joyce Chopra and Claudia Weill

KATY

Film 16 min. C 1974 Upper Elementary-Junior High

Available from: BFA Educational Media, 2211 Michigan Ave., PO Box 1795, Santa Monica, CA 90406. (213) 829-2901. r: $18; s: $245. Apply for rental rates at: Indiana University, Syracuse University, University of California/Berkeley ($18), University of Michigan, University of South Carolina.

A live-action drama that makes the problem of sex discrimination in employment relevant to young people. When Katy, a 12-year-old, takes over her brother's paper route while he is on vacation, she meets strong opposition from the other paperboys and the distribution manager. With support from her mother and girlfriends, she finds the courage to fight for her right to the job.

Filmmaker: Monica Dunlap

LEGAL RESPONSIBILITIES — AFFIRMATIVE ACTION AND EQUAL EMPLOYMENT

Slides (72) with Audiocassette 12 min. C 1976 updated in 1978 College-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #007848. (301) 763-1896. s: $26.25. Available from regional offices of the Women's Bureau. r: free.

Drawings illustrate the legal responsibilities of employers to eliminate unfair employment practices that often affect women. Reviews the Equal Pay Act of 1963, Title VII, and Executive

Order 11246 for affirmative action. Complete with script.

Producer: Women's Bureau, US Department of Labor

LEGAL RIGHTS OF WOMEN WORKERS

Slides (64) with Audiocassette	6 min.	C	1976 updated in 1978	High School-Adult

Available from: National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #007847. (301) 763-1896. s: $23.25. Available from regional offices of the Women's Bureau. r: free.

Cartoon drawings illustrate women performing nontraditional jobs, explaining their rights to equal employment opportunity, job training and promotion, and equal pay. Gives information about job interviews and testing, and comes with a script.

Producer: Women's Bureau, US Department of Labor

LOOK WHO'S WORKING HERE

Filmstrip with Audiocassette	13 min.	C	1978	Junior High-Adult

Available from: Samuel Bobrow, Director of Occupational Education, Education Center, 165 North Columbus Ave., Mt. Vernon, NY 10553. s: $20.

Deals with sex stereotyping and nontraditional occupational choices at the high school level. Occupational education classes in New York's Mid-Hudson Region show female students participating in auto mechanics, carpentry, machine shop, electrical wiring, and appliance repair classes. Conversely, male students are shown in nursing, cosmetology, fashion design, and secretarial studies. People in the community who work in occupations not traditionally chosen by their sex are also featured.

LOOKING AT TOMORROW — WHAT WILL YOU CHOOSE

Film 15-1/2 min. C 1974 Junior-High School

Available from: Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069. (213) 657-5110. r: $18; s: $210. Apply for rental rates at: Indiana University, Kent State University, Oklahoma State University.

A film designed to show adolescent girls the range of nontraditional jobs open to women plus the preparation needed for these jobs. Shows seven young women at work: a bricklayer, violin maker, telephone framer, employee representative, gallery owner, air traffic controller and animal nutritionist (including one Hispanic and two black women). At times the narration by then-congresswoman Yvonne Burke seemingly forces the film's message in a way that may seem condescending to the target age audience. However, the interviews with the working women are lively and involving. Teacher's guide included.

Filmmakers: Susan and Bill Shippey

LOVE IT LIKE A FOOL: A FILM ABOUT MALVINA REYNOLDS

Film 28 min. C 1977 High School-Adult

Available from: New Day Films, PO Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $40; s: $375. Red Hen Films, 1305 Oxford St., Berkeley, CA 94709. s: $375.

Joyous portrait of the late songwriter Malvina Reynolds. A positive role model on several levels, Malvina was an independent woman, a committed social activist, and a successful artist. At age 76, we see her leading an exciting and vigorous life -- recording an album, singing at a rally, writing songs, working with her own sheet music and record distribution company, and sharing insights and experiences from her long life.

Filmmaker: Susan Wengraf

MAKING IT

Film 11 min. B&W College-Adult

Available from: Blue Ridge Films, 9003 Glenbrook Rd., Fairfax, VA 22030. (703) 280-5229. r: $17; s: $90.

A profile of a woman who has divorced her husband and is successfully supporting and raising four daughters on her own. She works as an administrator of special education programs in Madison County, Virginia and, with her daughters' help, manages the family farm. Although she is frank about the difficulties of this new lifestyle, she provides a strong role model of an independent single mother.

Filmmaker: Lucy Ann Kerry

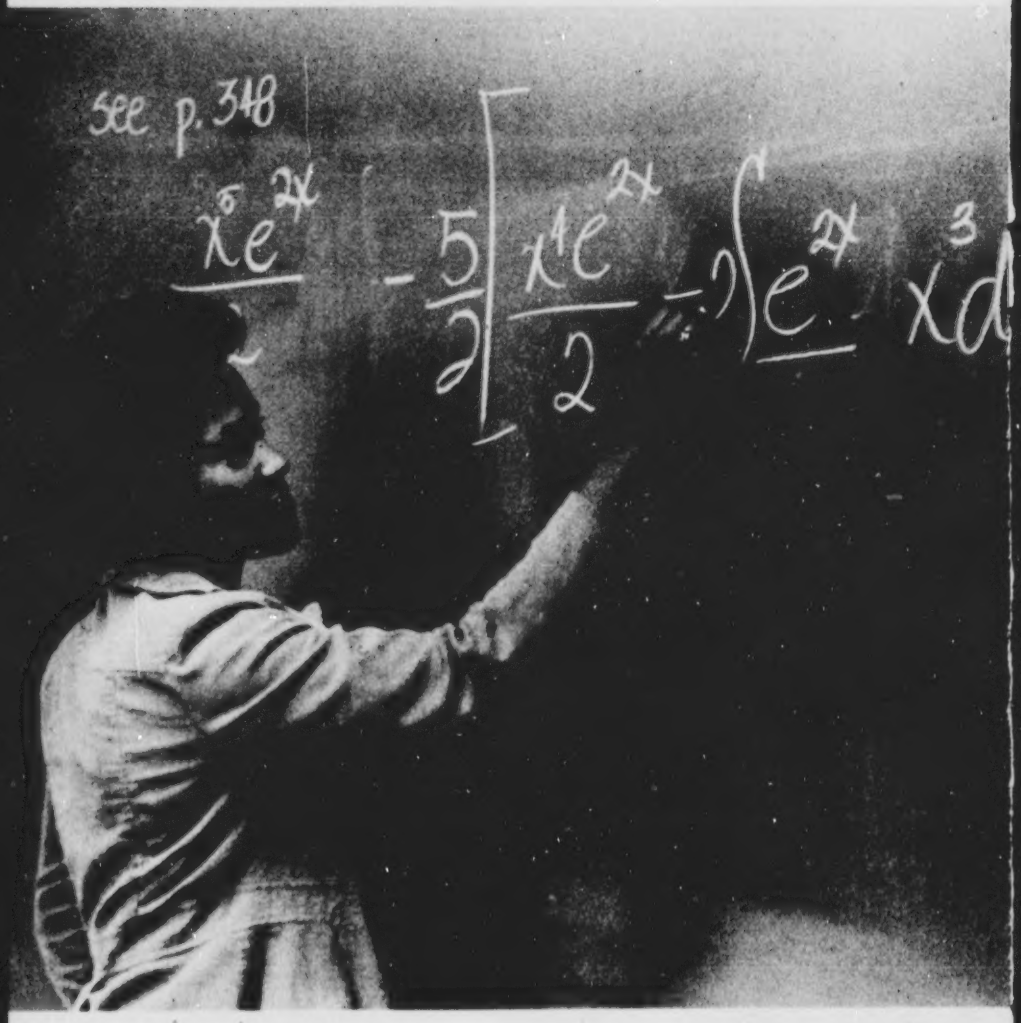
THE MATH-SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY

Film 17 min. C 1978 Elementary-Adult

Available from: WEEAP Distribution Center, Education Development Center, 39 Chapel St., Newton, MA 02160. (800) 225-3088. Apply for rental and sale rates.

Documents three energetic, high-interest programs at the elementary, high school, and college level that encourage girls and young women to prepare for math and science careers. In "Math for Girls," an afterschool program at a science museum, elementary age students play math board games that teach strategy planning and problem solving skills as well as communicating the message that math is both understandable and enjoyable. In the second sequence, high school girls and their parents attend workshops at a science conference designed for them, participating in science activities and interacting with working women scientists. The third sequence takes place at Mills, a women's college where special math preparation courses and auxiliary workshops are structured to improve skills and provide a positive experience with mathematics. Students may also explore career options through internship positions in local industries. (For a more extensive look at the college level program, see the entry for COUNT ME IN.) In all three programs, the instructors and teaching assistants themselves are women students in math and science who serve as role models. Produced under a grant to Mills College for the Women's Educational Equity Act Program, US Office of Education. Comes with a guide to putting on a math-science conference, EXPANDING YOUR HORIZONS, by Joanne Koltnow.

Filmmaker: Peter Abramowitsch
Executive Producer: Lenore Blum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MATINA HORNER: PORTRAIT OF A PERSON

Film 17 min. C 1974 High School-Adult

Available from: Phoenix Films, 470 Park Ave. South, New York, NY 10016. (212) 684-5910. r: $26; s: $265. Apply for rental rates at: Boston University, Indiana University, University of California/Berkeley, University of Illinois.

The president of Radcliffe College is viewed in the multiple roles of innovative administrator, researcher, wife, and mother. An entertaining, animated sequence illustrates Horner's theory that women are conditioned to fear success, not failure. This sequence is followed by a look at the programs Horner has implemented at Radcliffe to help women overcome such conditioning.

Filmmaker: Joyce Chopra

MEN WHO ARE WORKING WITH WOMEN IN MANAGEMENT

Film or Videocassette 29 min. C 1974 College-Adult

Available from: Martha Stuart Communications, 66 Bank St., New York, NY 10014. (212) 255-2718. Film - r: $50; s: $400. Video - r: $35; s: $250.

A group of male executives from AT&T discuss their differing opinions of working with women as peers. While all the men seem committed to either the desirability or the need for women in management, changing their own attitudes seems difficult. A number of the men talk abut feeling "shocked" by the changes they have experienced. Other men share more positive experiences about the change. For example, they have learned from the discrimination their wives have met in the job market, or they want to prepare their daughters for more options in life. The pros and cons of saying "gals" or "women" are discussed in a lively debate that illustrates the range of attitudes and the controversial nature of our changing language (let alone the social and corporate paradigms behind those words). Originally taped on video for television broadcast.

Producer/Director: Martha Stuart

METAMORPHOSIS

Film 10 min. C 1977 Elementary

Available from: Texture Films, 1600 Broadway, New York, NY 10019. (212) 586-6960. r: $20; s: $175.

A non-narrated film which shows a young girl studying the metamorphosis of a caterpillar into a butterfly. She prepares an indoor environment for the caterpillar and rigs an alarm that will signal the actual change. Exquisite closeup photography shows the butterfly emerging from the cocoon and slowly unfurling its bright orange wings. This film encourages curiosity in young girls, and places that curiosity in the context of scientific inquiry.

Directors: Catherine Mercier and Timothy Wallace

MISS GOODALL AND THE WILD CHIMPANZEES

Film or Video 52 min. C 1965 Upper Elementary-Adult

Available from: National Geographic Society, Department 77, PO Box 1640, Washington, DC 20013. Film - s: $495. Video - s: $395. r: apply to Modern Film Rentals, 2323 New Hyde Park Rd., New Hyde Park, NY 11040. A 28-minute version is available for rental at: Arizona State University, Boise State University, Brigham Young University, Florida State University, Iowa State University, Northern Illinois University, Pennsylvania State University, UCLA, University of Arizona, University of California/Berkeley, University of Connecticut, University of Iowa, University of South Florida, University of Utah, University of Washington, University of Wisconsin/LaCrosse, University of Wisconsin/Madison, Utah State University.

Shows world famous animal behaviorist Jane Goodall studying wild chimpanzees in Tanzania's Gombe Stream Reserve. Always calm and competent, she seems to exhibit tremendous patience and courage in her work. Over a five year period she established trust with the chimps in order to become close enough to observe their behavior (and bring in a camera crew to record her experience). The chimpanzees themselves are fascinating.

MISS GOODALL AND THE WILD DOGS OF AFRICA, MISS GOODALL AND THE BABOONS OF GOMBE, MISS GOODALL AND THE HYENA STORY record more

of her work. These are available from: Films, Inc., 1144 Wilmette Ave., Wilmette, IL 60091. Film - r: $40; s: $575. Video - s: $400.

Producer: National Geographic

MORE THAN A SNAPSHOT

Film or Videocassette 10 min. C 1975 Upper Elementary-Junior High

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $20; s: $145. Video - s: $120.

A fascinating look at the work of two talented young people. In the section "Neighborhood Portraits," Natches (a black boy about 12 years old) shares his passion for photography and his pictures of friends, family, students, and teachers. He possesses a talented eye for capturing the essence of each person as they look into his camera. The "Shooting on Location" sequence features Tess, a 13-year-old girl, who works with the animals that her stepfather, a nature photographer, needs to pose. In a wet suit Tess gets into the water with sea otters and uses fish to coax them into a workable position. She communicates both her affection and knowledge of the animals' behavior. The otters are appealing. Part of the Zoom series produced by WGBH-TV.

MOTHERS ARE PEOPLE

Film 7 min. C 1974 College-Adult

Available from: National Film Board of Canada, 1251 Avenue of the Americas, New York, NY 10020. (212) 586-2400. r: $20; s: $120. Apply for rental at: University of California/ Berkeley ($11).

A powerful interview concerning childcare with an articulate young black woman, a biologist and widow. She describes her difficulty in finding decent childcare while working in Canada. Since she had to support her family, she was often left with no choice but to leave her children in facilities she considered

inadequate. Initially feeling guilty, she now realizes that government support is necessary to alleviate what is a social, not individual, problem.

Filmmaker: Kathleen Shannon

MRS. COP

Film 16 min. C 1973 Junior High-Adult

Available from: MTI Teleprograms, Inc., 4825 North Scott St., Suite 23, Schiller Park, IL 60176. (312) 671-0141. r: $50; s: $275. Apply for rental rates at: Boston University, Syracuse University, University of California/Berkeley, University of Illinois.

Shows a young police sergeant on the Washington DC force during training. She discusses the rewards and pressures of her job, and of pioneering in a traditionally male field. Her husband, also on the force, voices confidence in her ability to do the job, while other policemen express both positive and negative feelings about working with a woman.

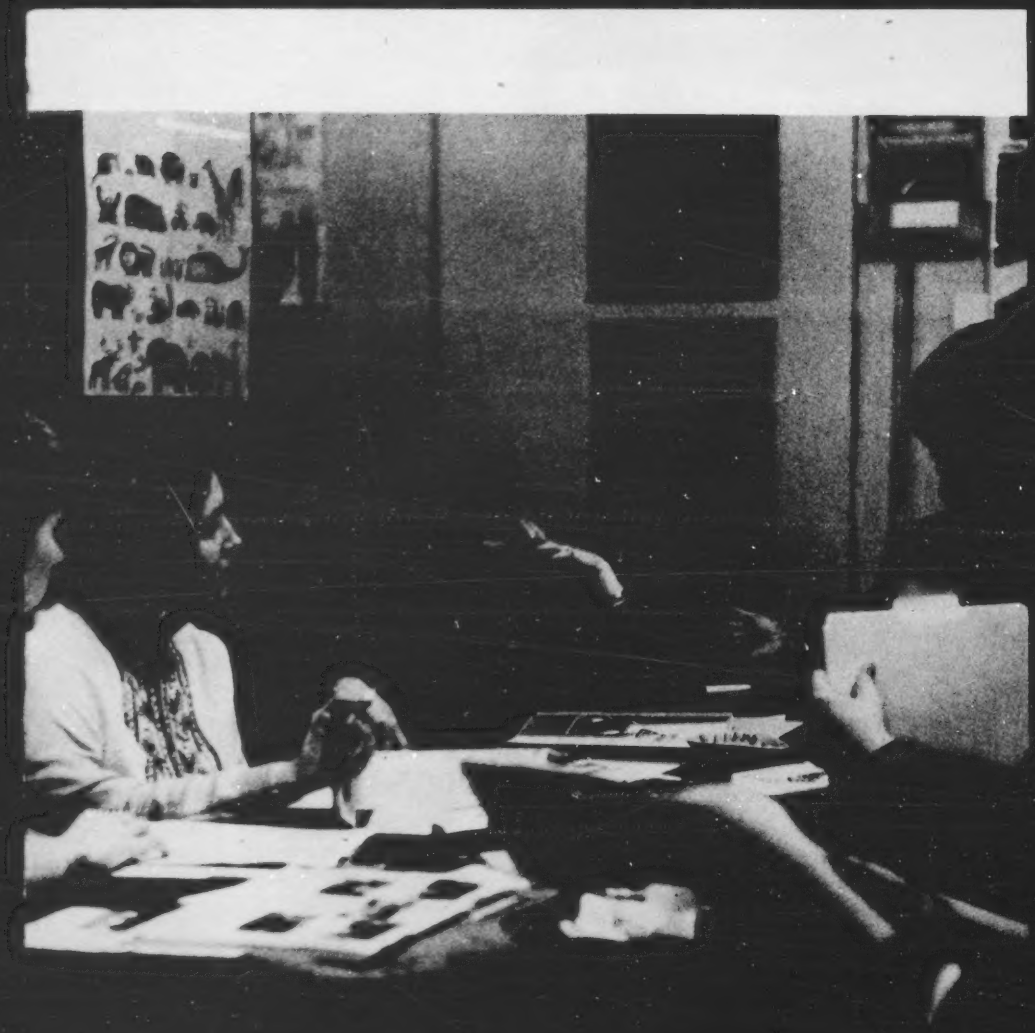
Filmmakers: Sheila and Joe DeCola

MY MOTHER WORKS . . .

Filmstrips (6) with Audiocassettes 4-6 min. each C 1974 Elementary

Available from: Eye Gate Media, 146-01 Archer Ave., Jamaica, NY 11435. (800) 221-0230. s: $82.50 set.

This series is designed to show young children that women can work at a wide range of jobs, both traditional and nontraditional, and be mothers too. All the women are seen at work and at home. MY MOTHER WORKS IN A BUSINESS OFFICE shows the secretary and office manager of a publishing company and the president of a children's clothing business. MY MOTHER WORKS IN A STORE follows the career development of a salesperson who becomes a department store buyer. MY MOTHER WORKS IN THE HOME explains being a homemaker as the job of a family manager. MY MOTHER WORKS IN A PROFESSION includes a singer, a black lawyer, and a teacher who becomes a principal. MY MOTHER WORKS IN AN OFFICE AT HOME shows an Hispanic woman selling cosmetics in the neighborhood, a woman who does the dispatching and office work for her husband's plumbing business, and a woman who makes and sells quilts. MY MOTHER WORKS AT A SURPRISING JOB



presents a brief look at over twenty women in nontraditional jobs. The title and narration of this filmstrip use the word "surprising" but just what is surprising is not explained. Viewers may find some confusion in the language used in these filmstrips in relation to work role models for women. Audiocassettes include recorded teacher's guides.

NEVER UNDERESTIMATE THE POWER OF A WOMAN

Film 20 min. C 1972 College-Adult

Available from: Bureau of Audio Visual Instruction, University of Wisconsin-Extension, 1327 University Ave., Madison, WI 53706. (608) 262-1644. r: $15.50; s: $200.

One of the few films designed to encourage the training and hiring of women for skilled blue collar occupations. A machinist, welder, glass blower, auto mechanic, butcher, linotypist and appliance mechanic are briefly seen at work. These images, along with interviews, challenge myths about women's inability to work in the trades. Women are shown doing physically heavy work. Men who employ women testify to their skill and job stability. An engaging sequence focuses on a trucker -- a single mother and former welfare recipient -- presenting a lively, in-depth portrait of her at work and home. Black women workers are included. Women of varying ages and lifestyles are shown, challenging the stereotype of young, attractive women seen in so many films of this type. Produced as part of the federally-funded project "Women in Apprenticeship-Why Not?"

Filmmaker: Andre H. Carbe

NEW ENTREPRENEUR

Film 11 min. C 1974 Junior High-Adult

Available from: Paramount Communications, 5451 Marathon St., Hollywood, CA 90038. (213) 464-0100 X1488. r: $25 (must rent a minimum of five films); s: $235. Apply for rental rates at: University of Illinois.

Portrait of a young black woman who has created a unique and successful business. Tender Loving Care Unlimited provides sevices such as transporting equipment for traveling musicians and babysitting for business people. Her resourcefulness and independence seem evident as she explains the development of her business.

NEW HORIZONS FOR WOMEN

Filmstrip with Audiocassette | C | 1975 | Upper Elementary

Available from: Pathescope Educational Media, 71 Weyman Ave., New Rochelle, NY 10802. (914) 235-0800. s: $28.

A thoughtful introduction to women and work for the elementary age level. A young girl who thinks that women should "stay home" is introduced to women in history (such as Nellie Bly) and to contemporary women working in male-intensive fields (police officer, electrician, jockey, doctor, dentist, and judge). She also learns about the problems facing women who work -- including lower pay, slower promotion, and the need for childcare. Although the little girl is black, no adult black working women are prominently shown. Includes many of the same images used in NONTRADITIONAL CAREERS FOR WOMEN, another filmstrip by this same company. Comes with a set of worksheets designed to help students to question stereotyped attitudes about sex roles and work.

NEW PERSPECTIVES — WOMEN IN NONTRADITIONAL JOBS

Videotape | 20 min. | C | 1975 | High School-College

Available from: Media Resource Center, Employment and Training Administration, 601 D St. NW, Washington, DC 20213, Attn: Mary Carruthers, Room 5413. (202) 376-7298. r: free.

This staff training film includes interviews with two women, a bus driver, and a shipfitter. Each one relates how she got her job, and talks about her work and how it feels to be in a traditionally male job.

Producer: Employment and Training Administration, US Department of Labor

NONTRADITIONAL CAREERS FOR WOMEN: PARTS ONE AND TWO

Filmstrips (2) with Audiocassettes | 12 min. each | C | 1976 | Junior-High School

Available from: Pathescope Educational Media, 71 Weyman Ave., New Rochelle, NY 10802. (914) 235-0800. s: $50 for both.

A largely unoriginal look at women working in nontraditional jobs, and the resulting discrimination they have faced. Part One covers the history of women's limited role in the labor market since the 1880's, and the current increase of women in nontraditional professional and blue collar jobs (the narrator speaks of the 1970's in the past tense, as though this recent and incipient trend were established history). Part Two focuses on the socialization process which labels only certain types of work as suitable for women. The filmstrip comes alive in the last section where three women in nontraditional fields (football management, police work, and engineering) describe their work. Many images are repeated from NEW HORIZONS FOR WOMEN, another filmstrip by this company.

THE NURSE PRACTITIONER

Film 14 min. C 1977 High School-Adult

Available from: Jim Tartan, 313 North Figueroa St., Room 831, Los Angeles, CA 90012. Apply for rental and sale rates.

Well done visual and interview treatment of the rapidly expanding health occupation of nurse practitioner. The training and actual responsibilities of the position are shown by looking at several nurse practitioners at work in hospitals, clinics, and the community.

Filmmaker: Susan Heick

NURSE PRACTITIONER

Film 11 min. C 1974 Junior-High School

Available from: Paramount Communications, 5451 Marathon St., Hollywood, CA 90038. (213) 463-0100 X1488. r: $20 (must rent a minimum of five films); s: $190. Apply for rental rates at: University of Illinois.

A straightforward (but unexciting) look at a pediatric nurse practitioner working with patients in a small town clinic. She outlines the training necessary to become a practitioner and differentiates between the roles and responsibilities of nurse practitioner and nurse.

ONCE UPON A TIME

Slides with Audiocassette | 20 min. | C | 1978 | High School-College

Available from: Dorian Cryer, 175 Mark Hall, University of California, Davis, CA 95616. (916) 752-2971. r: free, specify desired dates.

Created by two staff members at University of California, Davis, this presentation encourages students to think about alternative career options prior to choosing a college major. Women and men are shown in jobs not usually chosen by members of their sex, and discuss what they enjoy about their work, how they selected their field, and what problems they have encountered as a result. The careers are appropriate for college graduates, mostly in science and the social sciences. Includes a female plant pathologist, civil engineer, minister, and geologist; and a male dancer, home economist, and a physicist (who works half time, and has half-time homemaking responsibilities). Black, Asian, and Hispanic minorities are represented.

Producers: Dorian Cryer and Sermin Hardesty

THE ONLY WAY TO GO IS UP

Videotape | 30 min. | C | 1974 | College-Adult

Available from: Media Resource Center, Employment and Training Administration, 601 D St. NW, Washington, DC 20213, Attn: Mary Carruthers, Room 5413. (202) 376-7298. r: free.

Documents Atlanta, GA's, Minority Women Employment Program, which places under-employed, college-educated minority women. The women are shown working in managerial, professional, and technical jobs.

Producer: Employment and Training Adminstration, US Department of Labor

OTHER WOMEN, OTHER WORK

Film | 20 min. | C | 1973 | Junior High-Adult

Available from: Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069. (213) 657-5110. r: apply; s: $290.

Apply for rental rates at: Arizona State University, Boston University, Kent State University, Oklahoma State University, Syracuse University, University of California/Berkeley ($19), University of Connecticut, University of Illinois, University of Michigan, University of Missouri/Columbia, University of South Florida, Washington State University

A well-paced and absorbing introduction to women in nontraditional occupations, including a truck driver, pilot, veterinarian, roofer, marine biologist, carpenter, and television reporter. Even though many occupations are covered, the filmmakers have skillfully edited short sequences to present an informed look at what these women do on the job. The sequence with the highly proficient roofer is particularly memorable. Each woman talks about satisfactions found at work and the difficulties of surviving in jobs predominantly held by men. Includes several black women.

Filmmakers: Joan Churchill and James Kennedy

OUR COMMUNITY HELPERS PLAY PEOPLE

Cardboard figures (12) C Pre-school-Primary

Available from: Women's Action Alliance, Non-Sexist Child Development Project, 370 Lexington Ave., New York, NY 10017. (212) 532-8330. s: $5.

This set of male and female multi-ethnic figures in traditional and nontraditional jobs includes: 1) a businessman and postman, and 2) female doctor and female carpenter. The figures are made of heavy cardboard with plastic stands, and show both front and back views.

PEOPLE AT WORK

Photographs (24) B&W Elementary

Available from: Women's Action Alliance, Non-Sexist Child Development Project, 370 Lexington Ave., New York, NY 10017. (212) 532-8330. s: $6.

This set of 8-1/2" x 10" prints shows multi-ethnic women and men in nontraditional jobs, including a woman trucker, woman housepainter, and male florist.

PEOPLE ON THE JOB

Photograph/Posters (20) B&W 1977 Elementary-Adult

Available from: Mind Openers, Box 2948, Rockridge Station, Oakland, CA 94618. s: $12.

A set of 11" x 17" photos including women and men, blue and white collar workers, whites, blacks, Hispanics, Asian and Native Americans. Pictures a female machinist, chemical engineer, pilot, judge, surgeon, teacher, steel company president, carpenter, union organizer, architect, fisher, and camera operator. A male librarian, homemaker, nurse, and airline attendant are also depicted. Created by Betty Medsger, writer-photographer of the book WOMEN AT WORK. Discussion guide and storage container included.

PIONEERS IN A MAN'S WORLD

Photographs B&W 1976 Elementary-Adult

Available from: Documentary Photo Aids, PO Box 956, Mt. Dora, FL 32757. (904) 383-8435. Series One - 21 photos, s: $14. Series Two - 16 photos, s: $10.50.

Series One shows women in nontraditional jobs: a steeplejack, construction worker, barber, police officer, truck driver and clown. Each image is captioned with background information. This series emphasizes the discrimination women have faced to enter these job categories. The second series includes images of: a woman priest, state supreme court justice, symphony conductor, auto mechnic, and champion boxer. Captions emphasize both the recent increase in women entering male-intensive fields, and the point that most women continue to work in low-paid "dead-end" occupations. A discussion guide accompanies the first series.

PLANNER-GEOGRAPHER

Film 13 min. C 1974 Junior-High School

Available from: Paramount Communications, 5451 Marathon St., Hollywood, CA 90038. (213) 463-0100 X1488. r: $25 (must rent a minimum of five films); s: $220.

Documentary about a planner-geographer who works for an environmental agency. The young woman explains how an interest in ecology while in college motivated her to prepare for this

newly-developing field. She is shown examining a proposed construction site to determine it's potential effect on a nearby creek. Back at the agency's relaxed, non-hierarchical office, she draws up plans for the environmental impact report.

ROLL OVER

Film 10 min. C 1974 College-Adult

Available from: Herstory Films, Inc., 137 East 13th St., New York, NY 10003. (201) 891-8240. r: $23; s: $150.

This amusing, fast-paced film shows women breaking out of traditional work stereotypes. The clever lyrics and lively music of a working woman's blues accompany documentary footage of women in over a dozen nontraditional jobs (including welder, pilot, garbage collector, taxi driver, and ship's captain). Two satirical vignettes underline the need for change in women's traditional public and private status. One shows a role reversal -- the husband feeds the children breakfast while his wife sits back and reads the newspaper. The second hypothesizes a future featuring an all-woman Supreme Court plus a woman in the White House.

Filmmakers: Marian Hunter and Patricia Bertozzi

SALLY GARCIA AND FAMILY

Film 35 min. C 1977 High School-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $30; s: $425.

At the age of 40, Sally Garcia, homemaker and mother of five, has returned to school and started a new career as a career counselor. In this lively and honest film, each member of her family speaks about the pressures and satisfactions that have come with the change in their family life. Full of energy, yet torn between the demands of work, home and school, Sally follows a hectic schedule. Her husband supports her move toward independence, while one of the younger children wishes she would stay home more often. The Garcias emerge as a mutually-supportive family, with ties strong enough to adjust to change. The film also presents an interesting portrait of a younger woman in a nontraditional field. Linda Garcia, their second daughter, is one of the first women to attend the US Air Force Academy. Self confident and athletic, she enjoys

being a pioneer. The SALLY GARCIA AND FAMILY RESOURCE GUIDE is available for $5 prepaid.

Producer: Nancy Porter for WGBH-TV

SANDRA, ZELLA, DEE AND CLAIRE: FOUR WOMEN IN SCIENCE

Film 17 min. C 1978 Junior High-Adult

Available from: WEEAP Distribution Center, Education Development Center, 39 Chapel St., Newton, MA 02160. (800) 225-3088. Apply for rental and sale rates.

In-depth portraits of four women scientists: an astronomer, veterinarian, laser physicist, and industrial engineer (who is black). The film is designed to provide motivation and role models for young women interested in science careers. Especially impressive scenes show Sandra (the astronomer) as she directs her male assistant to position a hugh telescope, and Claire (the physicist) at work with a bank of computer and laser equipment. Each woman talks about the spirit of inquiry needed for scientific research in general, and the training necessary for her field in particular. A look at their private lives offers a range of alternatives for working professionals -- two are married, one has children; two are single. As the veterinarian explains, she prefers to remain single while building her practice. Produced under a grant to Mills College from the Women's Educational Equity Act Program, US Office of Education.

Filmmaker: Peter Abramowitsch
Executive Producer: Lenore Blum

THE SKY'S THE LIMIT

Film 25 min. C 1976 High School-Adult

Available from: Regional offices of the Bureau of Apprenticeship and Training. r: free.

Aimed at government agencies, unions, and employers, this film portrays women apprentices working in nontraditional jobs.

TAKE THIS WOMAN

Film or Videocassette | 25 min. | C | 1971 | High School-Adult

Available from: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091. (312) 256-4730. Film - r: $23; s: $325. Video - s: $230. Apply for rental rates at: Arizona State University, Oklahoma State University, University of California/Berkeley, University of Connecticut, University of Illinois, University of Iowa, University of Michigan, University of South Florida, University of Utah, University of Wisconsin/Madison.

A documentary about women who have challenged discriminatory laws and union practices in male-intensive fields. A sixty-year-old railroad agent was hired only after successfully fighting a weight-lifting requirement. A school security officer, who scored highest on the qualifying exam for a supervisory position, tells of going to court after not receiving the indicated promotion. Also included are brief interviews with women who have challenged discriminatory practices in medicine, law, politics, and photography. Produced by NBC.

Filmmaker: Michael Fox

THEY HAVE OVERCOME — DR. DOROTHY L. BROWN

Filmstrip with Record | C | 1969 | Upper Elementary-High School

Available from: Warren Schloat Productions, Inc., 150 White Plains Rd., Tarrytown, NY 10591. s: $74.

Biography of a black woman, an orphan who became a medical doctor. Part of a series on contemporary black women and men who serve as models of self-development and achievement in public affairs.

TO BE SOMEBODY

Film | 29 min. | C | 1971 | High School-Adult

Available from: Atlantis Productions, 1252 La Granada Drive, Thousand Oaks, CA 91360. (805) 495-2790. r: $40; s: $375. Apply for rental at: University of California/Berkeley ($22).

Follows a young Hispanic woman as she faces the bewildering task of finding work in a predominantly Anglicized society. After a series of frustrating failures, she seeks counseling at a job training center. The counselor, a Caucasian woman, helps her gain enough confidence to pass the initial test for a job at the telephone company. A sensitive treatment of the problems that confront young, unskilled, minority women when they try to enter the labor force.

TUGGER WAR

Film 29 min. C 1977 College-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $25; s: $350.

A look at an intriguing MIT mechanical engineering student competition. In 1976-77 this competition was won, for the first time ever, by a female student. Each year, professors ask students to design something not found in the "real" mechanical world. This particular assignment was to create a "tugger," a device that could win a tug-of-war in a specially-designed sandbox. The film shows the entire design and award procedure, and follows several students (including the eventual winner) through the excitement, intense concentration, and rivalry of the "tugger war." A good film to demonstrate and encourage interest in the field of engineering.

Producers: Steve Ascher and Bestor Cram

TWELVE LIKE YOU

Film 25 min. C 1975 College-Adult

Available from: Cally Curtis Company, 1111 North Las Palmas, Hollywood, CA 90038. (213) 467-1101. r: $100; s: $360. Apply for rental rates at: University of Iowa, University of Minnesota, University of Wisconsin/Madison.

Ex-Green Bay Packer Jerry Kramer introduces 12 women who have moved from clerical positions to middle or upper level management in large companies. Of the 12 women, one is black and one Hispanic. The jobs the women hold include lawyer, hospital manager, and public relations director, but the film does not focus on what they do. Instead, they talk about the need for self-achievement, assessment of individual preferences and cap-

abilities, goal-setting, and the importance of taking extra courses and making contacts. The women also share their experiences in combining a career and a family. To make the career building accessible, Kramer stresses that although these women are not ordinary, neither are they overtly special. In fact, these women (who are of different ages and backgrounds) do seem more accessible than the super-chic career woman stereotype seen in many management films. The appropriateness of a football player as on-camera narrator may be questioned, and the film is sometimes "choppy" due to the camera continually shifting from one subject to another.

UNION MAIDS

Film 48 min. B&W 1976 College-Adult

Available from: New Day Films, PO Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $40-60; s: $450.

An oral history approach to women's role in labor unions in the 1930's, featuring interviews with three working women who became union organizers. Still communicating the strength and courage they brought to the struggle for unionization, each woman recalls the pre-union working conditions at laundries and factories. Archival news footage shows some of the strikes they helped to organize, and evokes this neglected part of labor history. These women struggled to represent the needs of working women in an environment of sexist attitudes encountered from both management and male union leaders. One of the women is black, and talks about the racial discrimination she faced.

Directors: Julia Reichert, James Klein, and Miles Mogulescu

WHERE HER GIFTS ARE RESPECTED

Film 28 min. C 1976 High School-Adult

Available from: Mass Media Ministries, 2116 North Charles St., Baltimore, MD 21218. (301) 727-3270. r: $25; s: $300.

Examines the role of women clergy and students in several Protestant and Catholic churches and seminaries in Portland, OR.

Director: Mary Beth Onc

WHY MOTHERS WORK

Film 18 min. C 1976 Elementary

Available from: Encyclopaedia Britannica Educational Corporation, 425 North Michigan Ave., Chicago, IL 60611. (800) 621-3900. Apply for rental and sale rates. Apply for rental rates at: Indiana University.

A balanced treatment of two mothers who work for very different reasons. One is a black, single parent with two young sons who has to work for economic survival. When she goes to work in a clothing factory, the children stay at a childcare center. Shown at home after work, she cooks dinner, straightens up the apartment, and spends time with her sons. The other working mother is a middle-aged white woman who lives with her husband and teenage children in the suburbs. She is shown at work as an air traffic controller, a career she follows primarily for personal satisfaction and the extra purchasing power of a double income. This film appears to be one of the few made for the elementary level that avoids being too clever or condescending. Feminist author and historian Elizabeth Janeway worked as a consultant on the film.

Filmmaker: William Kay

WHY NOT A WOMAN?

Film 26 min. C 1976 Adult

Available from: AFL-CIO Library, Department of Education, 815 16th St. NW, Washington, DC 20006. r: $3. Or apply to the Commission on the Status of Women in: Alaska, Arizona, California, Delaware, Iowa, Michigan, Nebraska, Tennesse. r: free. National Audio Visual Center, General Services Administration, Attn: Order Section NACDO, Washington, DC 20409; order #010571. (301) 763-1896. s: $150.75.

A film designed to encourage employment of women in high-paying, skilled craft jobs. The blue collar occupations represented include: welder, shipfitter, machinist, trucker, bus driver, lathe operator, mechanic, and warehouse worker. In interviews, male supervisors who employ women find no significant differences in performance, turnover, or absenteeism between men and women employees. A female supervisor talks about how male subordinates react to her, and an apprentice carpenter explains her reasons for entering that particular trade. The women have a relaxed and spontaneous on-camera presence that makes

the film both convincing and interesting to watch. Several black women are shown.

Producer: Pensylvania Commission for Women

WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE

Film 45 min. C 1978 High School-Adult

Available from: New Day Films, PO Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. r: $60; s: $475.

An excellent use of archival footage to recount the history of the 1937 General Motors "sitdown strike" in Flint, Michigan. The film focuses on the crucial role that women workers and wives of working men played in winning this strike to unionize auto workers. On the fortieth anniversary of the strike, several women recall the pre-union working conditions. Still energetic and determined, they relate the struggle to win the strike and recall their efforts feeding the strikers and their families, maintaining morale, and marching on picket lines. The filmmakers seem to have performed a thorough search to find the excellent footage which has been carefully edited to dramatize this momentous event in American labor history.

Director: Lorraine Gray, Anne Bohlen, and Lyn Goldfarb

THE WOMAN'S GAME

Film 30 min. C 1976 Upper Elementary-Adult

Available from: Modern Talking Picture Service, Inc., 2323 New Hyde Park Rd. New Hyde Park, NY 11040. (516) 437-6300. r: free. Available in 16 or 35mm.

This film has a double focus, showing possibilities for non-sexist career education and presenting images of women in nontraditional work. A series of loosely-connected sequences illustrate these points. A fourth grade teacher motivates the girls in her class to be interested in many types of jobs. Later in the film a high school student in training for the Olympic track team describes her school's nonsexist athletic program. Nontraditional work options for women are shown with portraits of a woman logger, an Hispanic archeologist, a professor of aerospace education (who was herself a re-entry

student), and a marine engineer. Although the film's focus jumps abruptly from one issue to another, most sequences are individually engaging. Since middle-aged women are rarely shown in visual media concerning women and work, the portrait of the aerospace professor is particularly interesting. Comes with a discussion guide and three worksheets. Produced by the US Office of Education.

Directors: Joseph Hellman and Joan Weidman

A WOMAN'S PLACE IS IN THE HOUSE: A PORTRAIT OF ELAINE NOBLE

Film 30 min. C 1975 High School-Adult

Available from: Texture Films, 1600 Broadway, New York, NY 10019. (212) 586-6960. r: $45; s: $350. Apply for rental rates at: University of Wisconsin/Madison.

A portrait of Elaine Noble, the first publicly declared lesbian to be elected to a state legislature -- the Massachusetts House of Representatives. In addition to challenging stereotypes about lesbians, this film presents an involving look at a grassroots politician in action. Noble acts literally on her belief that an elected official's job is "to serve the people." In her district office she is easily accessible to constituents, and works with both concern and an enormous store of energy to help solve their problems.

Filmmaker: Nancy Porter

WOMEN AND CAREERS: IDEAS FOR EQUALITY

Film 9 min. C 1977 High School-College

Available from: Motivational Media, 8271 Melrose Ave., Los Angeles, CA 90046. (213) 653-7291. r: $35; s: $170.

An outline for career planning is presented by a woman banking executive. She stresses the need for a career plan and covers development of the desire to work, confidence, competence, understanding, and perseverance. Women with different life-styles (a working woman, homemaker, and single career woman) are briefly shown. This lecture format film relies more on words than images.

WOMEN AT WORK: CHANGE, CHOICE, CHALLENGE

Film 19 min. C 1977 High School-Adult

Available from: Encyclopaedia Britannica Educational Corporation, 425 North Michigan Ave., Chicago, IL 60611. (800) 621-3900. r: $14; s: $270.

Scenes of seven women at work are intercut with discussions of their jobs, the particular training they need, and the various ways they combine work and personal concerns. Occupations included are: nurse, jockey, oil worker, locomotive engineer, surgeon, judge and congressional candidate. Feminist author and historian Elizabeth Janeway served as a consultant on this film.

WOMEN AT WORK: CHOICE AND CHALLENGE

Filmstrips (2) with Audiocassettes each 16-17 min. C 1975 High School

Available from: Guidance Associates, Communications Park, PO Box 300, White Plains, NY 10602. (800) 431-1242. s: $72.44 for both.

Part One (88 frames) presents a concise history of working women since the Civil War. Political, economic, and social developments that brought more women into the working world are covered, along with patterns of discrimination against working women. Part Two (106 frames) attempts to cover all aspects of the contemporary working woman. First, it presents statistics about women in today's labor market and hints at the obstacles to equal employment that still exist. In brief interviews, several women and their husbands present alternatives to the problems of combining work and a family. The filmstrip ends with a series of people expressing a "hodgepodge" of pro and con opinions about women and work, with seemingly no context or transition to give these opinions real meaning. Comes with a discussion guide.

Producer: Richard Reagan

WOMEN BUSINESS OWNERS

Film or Videocassette 29 min. C 1976 College-Adult

Available from: Martha Stuart Communications, 66 Bank St., New York, NY 10014. (212) 255-2718. Film - r: $50; s: $400. Video - r: $35; s: $250.

A wide-ranging discussion among women business owners about the satisfactions and difficulties of their position. Participants include an inventor, restauranteur, dairy farmer, bailbonds-woman, importer, and advertising executive. Some women are just starting businesses; others are experienced and highly successful. They range in age from early twenties to mid-fifties. Issues covered include: the difficulties women face in getting loans, the struggle to become self-confident despite social conditioning, the fear of losing control of the business as it grows large and successful, and ways of dealing with men who feel threatened by women entrepreneurs. The discussion is often lively and interesting, but seems to lack a focus that could consistently involve viewers. The discussion proceeds at a level of sophistication which makes this videotape seem more appropriate for women already experienced in business than for entry level women.

Producer: Martha Stuart

WOMEN IN COMMUNICATIONS

Film 15 min. C 1975 Junior High-College

Available from: BFA Educational Media, 2211 Michigan Ave., PO Box 1795, Santa Monica, CA 90406. (213) 829-2901. r: $18; s: $215. Apply for rental rates at: Arizona State University, Kent State University, University of Indiana.

Filmmaker Emiko Omori makes a film within a film, showing reporter Carol Pogash and disc jockey Kathy Gori on the job. Each woman articulately discusses the way she got into her career and the combination of technique and talent required to succeed in her field. The women communicate a ready enthusiasm about their work.

WOMEN IN MANAGEMENT

Film or Videocassette 29 min. C 1974 College-Adult

Available from: Martha Stuart Communications, 66 Bank St., New York, NY 10014. (212) 255-2718. Film - r: $50; s: $400. Video - r: $35; s: $250.

Women managers, a general, a college president, corporate executives and heads of government agencies discuss their positions as "pioneers." With very little debate or self-revelation they discuss the problems encountered, i.e., not having a wife, deal-

ing with male fears that they are invading "the club," and carrying the burden of being a model for all women. One woman refers to "hidden ceilings" of advancement in corporations, while another feels that women are held back by their own self-expectancy of discrimination. They all emphasize the reality of management hierarchy: everyone who wants to advance -- male or female -- must adapt to working for people who have succeeded, and learn to disregard personal likes and dislikes.

Producer: Martha Stuart

WOMEN IN MANAGEMENT: THREAT OR OPPORTUNITY?

Film 30 min. C 1975 College-Adult

Available from: CRM/McGraw-Hill Films, 110 15th St., Del Mar, CA 92014. (714) 481-8184. r: $45; s: $450. Apply for rental rates at: Boston University, Kent State University, Pennsylvania State University, Purdue University, Syracuse University, University of Arizona, University of California/Berkeley, University of Illinois, University of Iowa, University of Kansas, University of Minnesota, University of Missouri/Columbia, University of Nevada/Reno, University of Utah, University of Wisconsin/Lacrosse, University of Wisconsin/Madison, Washington State University.

This film takes a look at the affirmative action program of a large lumber company. Footage includes interviews with women executives in the office, a woman foreman in the mill, plus employee workshops that are held separately for men and women. In these workshops the men voice their doubts about women in management: will married women travel, are they competitive enough, etc. In their workshop, women employees express their concerns about job advancement, including possible neglect of their families, or loss of femininity. The female affirmative action consultant (who conducts the sessions) rarely appears to counter these attitudes or offer alternatives. In short, the film is useful in eliciting discussion about commonly held prejudices, but not in challenging them.

Director: Barbara Jampel

WOMEN IN MIDDLE MANAGEMENT

Film or Videocassette 29 min. C 1973 College-Adult

Available from: Martha Stuart Communications, 66 Bank St., New York, NY 10014. (212) 255-2718. Film - r: $50; s: $400. Video - r: $35; s: $250.

A loosely structured group discussion among women at AT&T who have worked their way up from low-level jobs to middle management. The group includes women of different ages (and several black women). In fact, some women indicate they spent twenty years working their way "up through the ranks." They candidly discuss the problems and pressures of being pioneers, including the risk of being a "token" woman and dealing with men who feel threatened by them. Even being promoted too fast may cause problems. Also stressed is the need for developing a conscious career plan--and being ready to ask not wait for--job advancement.

Producer: Martha Stuart

WOMEN IN POLICING

3/4" Videocassette 29 min. C 1974 High School-Adult

Available from: Public Television Library, 475 L'Enfant Plaza SW, Washington, DC 20024. r: $65; s: $175.

Catherine Milton of the Police Foundation and attorney Margaret Gates discuss the recent increase in the number of women police officers on patrol and the problems that women often face in this occupation. Produced by WNED-TV, Buffalo, NY as part of the WOMAN series.

WOMEN IN THE WORLD OF WORK

Film 14 1/2 min. C 1974 High School-College

Available from: Vocational Films, Telecine Film Studios, Inc., 658 Busse Highway, Park Ridge, IL 60068. (312) 823-1418. r: $17.50; s: $175.

Short portraits of six women who work primarily in highly technical occupations. The jobs shown are: building inspector, NASA instrumentation controller, aquanaut, spacecraft test engineer, filmmaker, and congresswoman. Despite this high level of technical skill needed for most of these jobs, educational requirements are rarely mentioned. The film concludes with a quick montage of women in other nontraditional occupations ranging from airplane mechanic to zookeeper. Includes images of both black and white women.

WOMEN PIONEERS

Filmstrips (4) with Audiocassettes | C | Junior-High School

Available from: Educational Activities, Inc., PO Box 392, Freeport, NY 11520. (516) 223-4666. s: $64 set.

A thoughtful series about women in four traditionally male fields. Several historical figures are presented, but the focus is on interviews with contemporary women.

WOMEN IN SPORTS includes versatile athlete Babe Didrikson, basketball player Althea Gwyn, diver Micki King, and skier Barbara Ann Cochran. The narration emphasizes the need to see sports as something both sexes participate in, so that athletic women aren't perceived as too "masculine."

WOMEN IN POLITICS includes Congresswoman Shirley Chisholm, California Secretary of State March Fong Eu, Colorado Congresswoman Patricia Shroeder, and then-Lt. Governor of New York, Mary Anne Krupsak.

WOMEN IN TRANSPORTATION includes the aviation pioneer Amelia Earhart, plus a contemporary commercial airline pilot, Alaskan bush pilot, train engineer, bus driver, and truck driver.

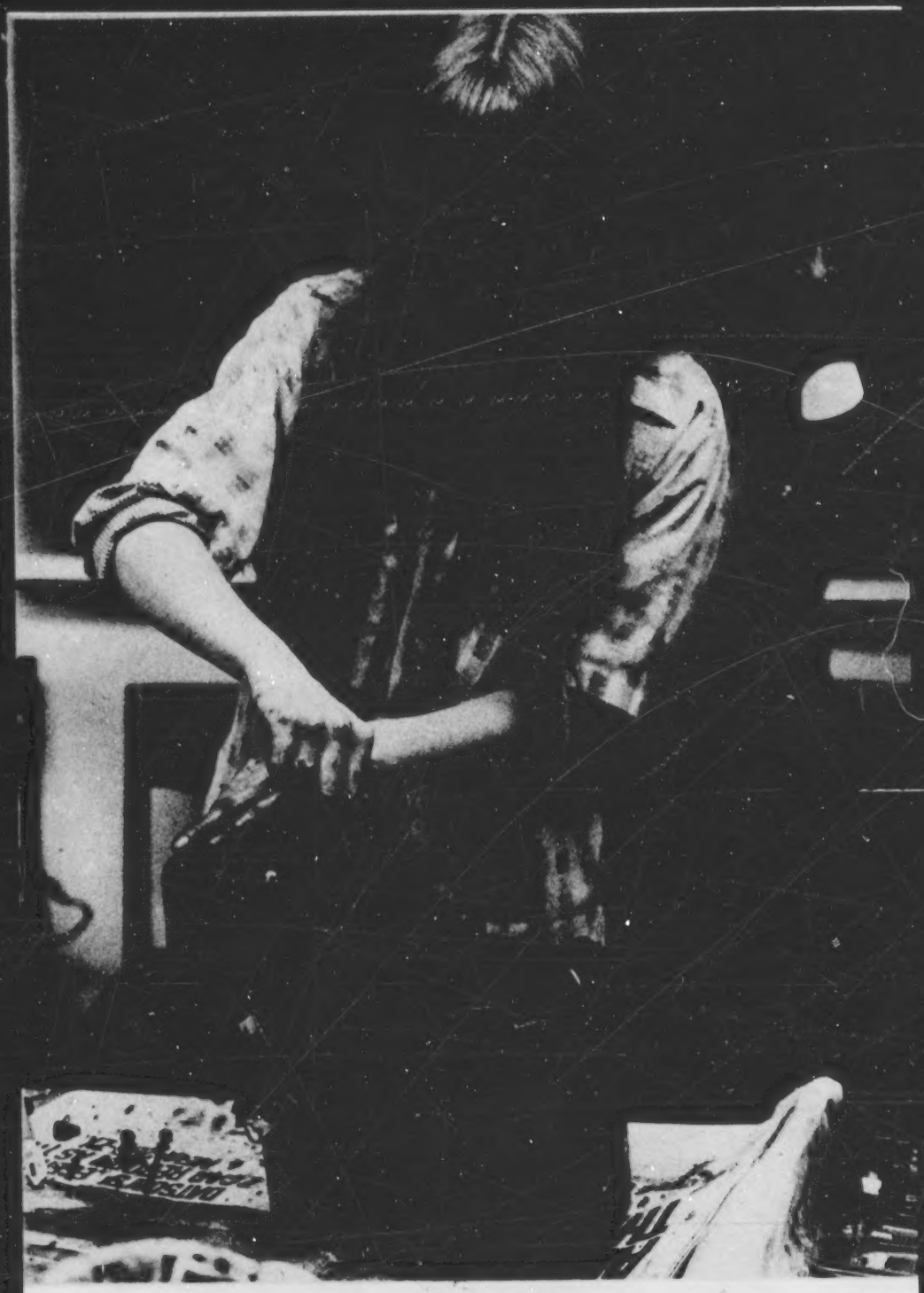
WOMEN IN MEDICINE includes Elizabeth Blackwell (the first woman doctor in America) and a contemporary psychiatrist, pediatrician, and gynecologist. These doctors approach the practice of medicine as a humanistic science, and stress the importance of relating well to patients as people. Teacher manuals come with the set.

WOMEN WHO PIONEERED . . .

Filmstrips (6) with Audiocassettes | 9-11 min. each | C | 1977 | Elementary

Available from: Eye Gate Media, 146-01 Archer Ave., Jamaica, NY 11435. (800) 221-0230. s: $82.50 set or $11.50 for individual filmstrips and $7.75 for cassettes.

Informative historical biographies of women who pioneered in traditionally male occupations, presenting some of the obstacles they faced and results achieved.



WOMEN WHO PIONEERED IN MEDICINE covers Elizabeth Blackwell, the country's first woman doctor; Florence Sabin, who discovered a cure for tuberculosis; Elen Taussig, who developed an operation to save babies born with weak hearts; and Alice Hamilton, who researched worker illiness brought on by industrial working conditions.

WOMEN WHO PIONEERED IN BUSINESS includes Mary Catherine Goddard, the printer of the Declaration of Independence; Olive Ann Beech of Beech Aircraft; and Helena Rubenstein, a major developer of the cosmetics industry.

WOMEN WHO PIONEERED IN THE ARTS includes Phyllis Wheatly, the black slave who became a poet; impressionist painter Mary Cassatt; and dancer Isadora Duncan.

WOMEN WHO PIONEERED IN SCIENCE includes astronomer Maria Mitchell, anthropologist Margaret Mead, engineer Lillian Gilbreath, and biologist Rachel Carson.

WOMEN WHO PIONEERED IN JOURNALISM covers reporter Nellie Bly, Ida Tarbell, and World War II combat photographer Dickie Chappelle.

WOMEN WHO PIONEERED IN POLITICS Includes Susan B. Anthony; Jeannette Rankin, the first woman in Congress; and Frances Perkins, Secretary of Labor under President Franklin D. Roosevelt.

WOMEN'S PREJUDICE FILM

Film 18 min. C 1974 Junior High-College

Available from: Sandler Institutional Films, 1001 North Poinsettia Place, Hollywood, CA 90046. (213) 653-4111. s: $225.

Covers a wide range of prejudices concerning women and work (i.e., that women workers have a high absentee rate, women work only for extra money, women can't do certain "men's" jobs, etc.). The film address both men and women, and states that many women themselves hold these prejudices, and that many male employers pay "lip service" to the idea of equal employment for women, but act according to sexist standards. The format -- a moderator interviewing people on the street (who look like actors) -- seems contrived. Also, in attempting to present many issues, the film occasionally gives only superficial coverage to a specific concern.

WOMEN'S WORK: ENGINEERING

Film 26 min. C 1975 High School-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $30; s: $295. Apply for rental rates at: Purdue University.

After observing a woman bridge engineer at work and showing a small group discussion of women engineering students at MIT, this film presents an in-depth view of one engineer who has combined both a high-powered career and raising a family. Her work -- designing artificial organs -- requires traveling every other week. Her husband, also highly career-oriented, manages the household when she's gone. With a direct yet enthusiastic manner, she communicates an enjoyment of her work and family, and the need for developing concrete solutions to the problems of being committed to both. Teacher and student guides come with film purchase.

Director: Christine Dall

WOMEN'S WORK: MANAGEMENT

Film 29 min. C 1976 High School-Adult

Available from: EDC Distribution Center, 39 Chapel St., Newton, MA 02160. (617) 969-7100. r: $30; s: $245. Apply for rental rates at: Purdue University.

Short portraits of five women executives -- a city planning director, management consultant, mental health administrator, supermarket manager, and stockbroker -- are followed by a close look at the professional and personal life of a high-level banking executive. To dramatize the possibility of combining family and career, this woman is first shown with her two young children. She talks about, but does not specifically name her job. Later, she is shown at work taking an active, responsible role in corporate meetings. As these women discuss their work, they describe the attitudes and skills a manager needs, and suggest possibilities for school or on-the-job training. Discussion guide provided with film purchase.

Director: Niti Salloway.

A WORLD FOR WOMEN IN ENGINEERING

Film 20 min. C Junior High-College

Apply for rental to your local Bell System office.

Produced by the Bell System, this film presents five company engineers as role models. The film tries to dispel stereotypes about women engineers in two ways. Their private as well as professional lives are viewed to show that women can function as engineers, wives, and mothers simultaneously. The film opens and closes with a classroom discussion (led by a woman engineer) designed to involve student viewers of the film. Comes with a leader's guide and student books tailored for the junior high, high school or junior college level. Women engineers from the Bell System speaker's bureau are also available.

YOUNG WOMEN IN SPORTS

Film 15 1/2 min. C 1974 Upper Elementary-Adult

Available from: BFA Educational Media, 2211 Michigan Ave., PO Box 1795, Santa Monica, CA 90406. (213) 829-2901. r: $19; s: $225.

Portraits of four highly accomplished high school athletes in action -- a gymnast, discus thrower, track runner (a young black woman), and a swimmer. As we see them in action, the athletes talk about the tension of competition, the discipline of practice, and the satisfaction of perfecting their skills. Each presents the model of a woman who is confident, strong, skilled, and agile in the use of her body.

Filmmakers: Susan Heick, Jaryl Lane, and Joseph Shields

UNIVERSITY MEDIA CENTERS

Arizona State University
Central Arizona Film Co-op
Audiovisual Center
Tempe, AZ 85281
(602)965-5073

Boise State University
Educational Media Services
1910 College Blvd.
Boise, ID 83720
(208)385-3289

Boston University
Krasker Memorial Film Library
765 Commonwealth Ave.
Boston, MA 02215
(617)353-3272

Brigham Young University
Educational Media Center
290 Herald R. Clark Bldg.
Provo, UT 84602
(801)374-1211 Ext. 3456

Florida State University
Instructional Support Center
Film Library
030 Seminole Dining Hall
Tallahassee, FL 32306
(904)644-2820

Indiana University
Audiovisual Center
Bloomington, IN 47401
(812)337-2103

Iowa State University
Media Resource Center
121 Pearson Hall
Ames, IA 50010
(515)249-8022

Kent State University
Audiovisual Services
330 Library Bldg.
Kent, OH 44242
(216)672-3456

Northern Illinois University
Media Distribution Dept.
De Kalb, IL 60115
(815)753-0171

Oklahoma State University
Audiovisual Center
Stillwater, OK 74074
(405)624-7212

The Pennsylvania State University
Audiovisual Services
Special Services Bldg.
University Park, PA 16802
(814)865-6314

Purdue University
Audiovisual Center
Stewart Center
West Lafayette, IN 47907
(317)749-6188

Southern Illinois University
Learning Resources Services
Carbondale, IL 62901
(618)453-2258

Syracuse University
Film Rental Center
1455 East Colvin St.
Syracuse, NY 13210
(315)479-6631

University of Arizona
Bureau of Audiovisual Services
Tucson, AZ 85706
(602)884-3282

University of California/Berkeley
Extension Media Center
2223 Fulton St.
Berkeley, CA 94720
(415)642-0460

University of California/Los Angeles
Instructional Media Library
Royce Hall 8
405 Hilgard Ave.
Los Angeles, CA 90024
(213)825-0755

University of Connecticut
Center for Instructional
Media & Technology
Storrs, CT 06268
(203)486-2530

University of Illinois
Visual Aids Service
1325 South Oak St.
Champaign, IL 61820
(217)333-1360

University of Iowa
Audiovisual Center
C-5 East Hall
Iowa City, IA 52242
(319)353-5885

University of Kansas
Audiovisual Center
746 Massachusetts St.
Lawrence, KS 66044
(913)864-3352

University of Michigan
Audiovisual Education Center
416 Fourth St.
Ann Arbor, MI 48103
(313)764-5360

University of Minnesota
Audiovisual Library Services
3300 University Ave. SE
Minneapolis, MN 55414
(612)373-3810

University of Missouri
Academic Support Center
505 East Stewart Rd.
Columbia, MO 65211
(314)882-3601

University of Nebraska/Lincoln
Instructional Media Center
Nebraska Hall 421
Lincoln, NE 68588
(402)472-1911

University of Nevada/Reno
Audiovisual Center
106 College of Education
Reno, NV 89507
(702)784-6037

University of South Carolina
Audiovisual Services
Columbia, SC 29208
(803)777-2858

University of South Florida
Film Library - Kate Reynolds, Dir.
4202 Fowler Ave.
Tampa, FL 33620
(813)974-2874

University of Utah
Educational Media Center
207 Milton Bennion Hall
Salt Lake City, UT 84112
(801)581-6112

University of Washington/Seattle
Instructional Media Services
23 Kane Hall DG-10
Seattle, WA 98195
(206)543-9909

University of Wisconsin/LaCrosse
Film Rental Library
127 Wing Communications Center
1705 State St.
LaCrosse, WI 54601
(608)785-8040

University of Wisconsin/Madison
Bureau of Audiovisual Instruction
1327 University Ave.
Madison, WI 53706
(608)262-1644

Utah State University
Audiovisual Services
Logan, UT 84321
(801)752-4100 Ext. 7954

Washington State University
Instructional Media Services
Pullman, WA 99164
(509)335-4535

SELECTED RESOURCES
compiled by Valerie Wheat

WOMEN AND WORK

APPRENTICESHIP AND OTHER BLUE COLLAR JOB OPPORTUNITIES FOR WOMEN. Valerie Wheat and Christie Niebel. 1978, 31p. Available from: Women's Educational Equity Communications Network, Far West Laboratory, 1855 Folsom St., San Francisco, CA 94103. $3.50 prepaid.

BLUE COLLAR JOBS FOR WOMEN. Muriel Lederer. 1979, 257p. Available from: E.P. Dutton, 201 Park Ave. South, New York, NY 10003. $12.95 hardback, $7.95 paperback.

BRINGING WOMEN INTO MANAGEMENT. Francine Gordon and Myra Strober. 1975, 168p. Available from: McGraw Hill, 1221 Avenue of the Americas, New York, NY 10036. $9.95 hardback, $6.95 paperback.

CAREER OPTIONS SERIES FOR UNDERGRADUATE WOMEN. Available from: Catalyst, 14 East 60th St., New York, NY 10022. Twelve booklets including engineering, industrial management, sales, and planning and launching your career. $25 for the set; $1.95 each booklet.

CAREERS FOR PEERS. 1975. Available from: Wider Opportunities for Women, 1649 K St. NW, Washington, DC 20006. Kit contains a teacher/counselor manual and four student booklets. $10.00 for the set.

CONVERSATIONS: WORKING WOMEN TALK ABOUT DOING A MAN'S JOB. Terry Wetherby, ed. 1977, 269p. Available from: Les Femmes Publishing, 231 Adrian Rd., Millbrae, CA 94030. $6.95.

DOORS TO THE FUTURE: CAREERS FOR WOMEN. 1978, 58p. Available from: US Department of the Interior, 18th and C St. NW, Washington, DC 20240. Single copy free.

DREAMS TO REALITY. Activity Book, #20-810, $2.00. Career Cards, #20-811, $2.25. Leader's Guide, #20-812, $1.00. Available from: Girl Scouts of the USA, National Equipment Service, 830 Third Ave., New York, NY 10022 or Girl Scout Departments in local retail stores. Local Girl Scout Councils would like to assist in using the materials.

EARNING A BREADWINNER'S WAGE: NONTRADITIONAL JOBS FOR WOMEN ON AFDC. 1978, 48p. Available from: Women's Enterprises of Boston, 739 Boylston St., Boston, MA 02116. $2.00. Developed for women in Boston area.

THE ENTREPRENEURIAL WOMAN. Sandra Winston. 1979, 238p. Available from: Newsweek Books, 444 Madison Ave., New York, NY 10022. $8.95.

EXPANDING CAREER HORIZONS: CURRICULUM MATERIALS. Jo Anne Steiger and Arlene Fink. 1978 edition is being revised, will be available in Fall 1979. Available from: Curriculum Publications Clearinghouse, 47 Horrabin Hall, Western Illinois University, Macomb, IL 61455. $30 estimated cost.

FORTUNE TELLING: A PROGRAM FOR GIRLS ABOUT WOMEN, WORK, AND NONTRADITIONAL OCCUPATIONS. 1977, 53p. Available from: Fortune Telling Coordinator, Boston YWCA, 140 Clarendon St., Boston, MA 02116. $8.50.

HOW WOMEN FIND JOBS. Dr. Vera Norwood. 1979, 279p. Available from: Education Development Center/WEEAP Distribution Center, 39 Chapel St., Newton, MA 02160. $5.50 prepaid.

I CAN BE ANYTHING: CAREERS AND COLLEGES FOR YOUNG WOMEN. Joyce Slayton Mitchell. 1978 rev. ed., 315p. Available from: Bantam Books, Inc., Room 4014, 666 Fifth Ave., New York, NY 10019. $2.25.

I'M MADLY IN LOVE WITH ELECTRICITY AND OTHER COMMENTS ABOUT THEIR WORK BY WOMEN IN SCIENCE AND ENGINEERING. Nancy Kreinberg, ed. 1977, 37p. Available from: Lawrence Hall of Science, Attn: Careers, University of California, Berkeley, CA 94720. $2.00.

"The Job Outlook in Brief." OCCUPATIONAL OUTLOOK QUARTERLY, Spring 1978, 36p. Reprint available from: US Government Printing Office, Washington, DC 20402, order no. 029-001-02205-1. $1.30 prepaid.

THE MANAGERIAL WOMAN. Margaret Hennig and Anne Jardim. 1977, 221p. Available from: Doubleday and Co., 501 Franklin Ave., Garden City, NY 11530. $7.95.

NATIONAL DIRECTORY OF WOMEN'S EMPLOYMENT PROGRAMS: WHO THEY ARE; WHAT THEY DO. 1979. Available from: Wider Opportunities for Women, 1649 K St. NW, Washington, DC 20006. $7.50.

NONSEXIST CAREER COUNSELING FOR WOMEN: ANNOTATED SELECTED REFERENCES AND RESOURCES, PART I. 1978, 25p. NONSEXIST CAREER COUNSELING FOR WOMEN, PART II, 33p. Available from: Women's Educational Equity Communications Network. $3.50 each prepaid.

PLACING MINORITY WOMEN IN PROFESSIONAL JOBS. 1977, 77p. Available from: US Government Printing Office, Washington, DC 20402, order no. 029-000-00303-3. $2.40 prepaid.

RECRUITING WOMEN FOR TRADITIONAL "MALE" CAREERS: PROGRAMS AND RESOURCES FOR GETTING WOMEN INTO THE MEN'S WORLD. 1977, 9p. Available from: Project on the Status and Education of Women, Association of American Colleges, 1818 R St. NW, Washington, DC 20009. Single copy free.

RESOURCE UPDATE: 1979 SEX EQUITY IN VOCATIONAL EDUCATION. Faith L. Justice, comp. 1979, fold-out poster. Available from: National Center for Research in Vocational Education, Ohio State University, 1960 Kenny Rd., Columbus, OH 43210. Limited number of free copies.

SCIENCE CAREER EXPLORATION FOR WOMEN. Walter S. Smith and Kala M. Stroup. 1978, 77p. Available from: National Science Teachers Association, 1742 Connecticut Ave. NW, Washington, DC 20009. $2.50.

SEX EQUALITY IN VOCATIONAL EDUCATION: A CHANCE FOR EDUCATORS TO EXPAND OPPORTUNITIES FOR STUDENTS. Barbara Schonborn and Mary O'Neil. 1978, 33p. Available from: Women's Educational Equity Communications Network. $3.50 prepaid.

STUDENTS' VIEWS ON OCCUPATIONAL SEX STEREOTYPING; AND SEX EQUITY RESOURCES FOR VOCATIONAL EDUCATORS AND COUNSELORS: A PROJECT REPORT AND BIBLIOGRAPHY. Diane S. Richards and JoAnn Brooks. 1979, 84p. Available from: Vocational Education Information Services, Indiana University, Library W501, Bloomington, IN 47401. $2.00; free to Indiana residents.

TRY IT, YOU'LL LIKE IT: STUDENT GUIDEBOOK. Martha Matthews and Shirley McCune. 1979, 57p. Available from: Resource Center on Sex Equity, Council of Chief State School Officers, 400 North Capitol St., Suite 379, Washington, DC 20001. $1.00

US WORKING WOMEN: A DATABOOK. 1977, 66p. Available from: US Government Printing Office, Washington, DC 20402, order no. 029-001-02112-7. $2.50 prepaid.

A WOMAN'S GUIDE TO APPRENTICESHIP. 1978, 24p. Available from: Women's Bureau, US Department of Labor, Washington, DC 20210. Single copy free.

WOMEN AND HEALTH CAREERS: A GUIDE FOR CAREER EXPLORATION. Sheryl B. Ruzek, ed. 1979, 190p. Available from: Program on Women, Northwestern University, 1902 Sheridan Rd., Evanston, IL 60201. $7.50.

WOMEN AT WORK. Betty Medsger. 1975, ?12p. Available from: Sheed, Andrews, and McMeel, 6700 Squibb Rd., Mission, KS 66202. $14.95 hardback, $7.95 paperback.

"Women at Work." Connie Babcock. CHRYSALLIS JOURNAL II. 1977, 55p. Available from: Chrysallis Center, Saginaw Valley State College, 2250 Pierce Rd., University Center, MI 48710. Single copy free, with $1.35 for postage and handling.

WOMEN IN NONTRADITIONAL JOBS: A CONFERENCE GUIDE - INCREASING JOB OPTIONS FOR WOMEN. 1978, 24p. Available from: Women's Bureau, US Department of Labor, Washington, DC 20210. Single copy free.

WOMEN IN NONTRADITIONAL JOBS: A PROGRAM MODEL - BOSTON. 1978, 79p. Available from: same as above.

WOMEN IN NONTRADITIONAL JOBS: A PROGRAM MODEL - DENVER. 1978, 60p. Available from: same as above.

WOMEN IN NONTRADITIONAL JOBS: A WORKSHOP MODEL - WORKING WITH EMPLOYERS TO DEVELOP JOBS. 1978, 20p. Available from: same as above.

WOMEN IN NONTRADITIONAL VOCATIONAL EDUCATION IN SECONDARY SCHOOLS. Roslyn D. Kane and Pamela E. Frazee. 1978, 141p. Available from: Rj Associates, 1018 Wilson Blvd., Arlington, VA 22209. $9.50.

WOMEN IN TRADITIONALLY MALE JOBS: THE EXPERIENCES OF TEN PUBLIC UTILITY COMPANIES. 1978, 136p. Available from: US Government Printing Office, Washington, DC 20402, order no. 029-000-00351-3. $3.25 prepaid.

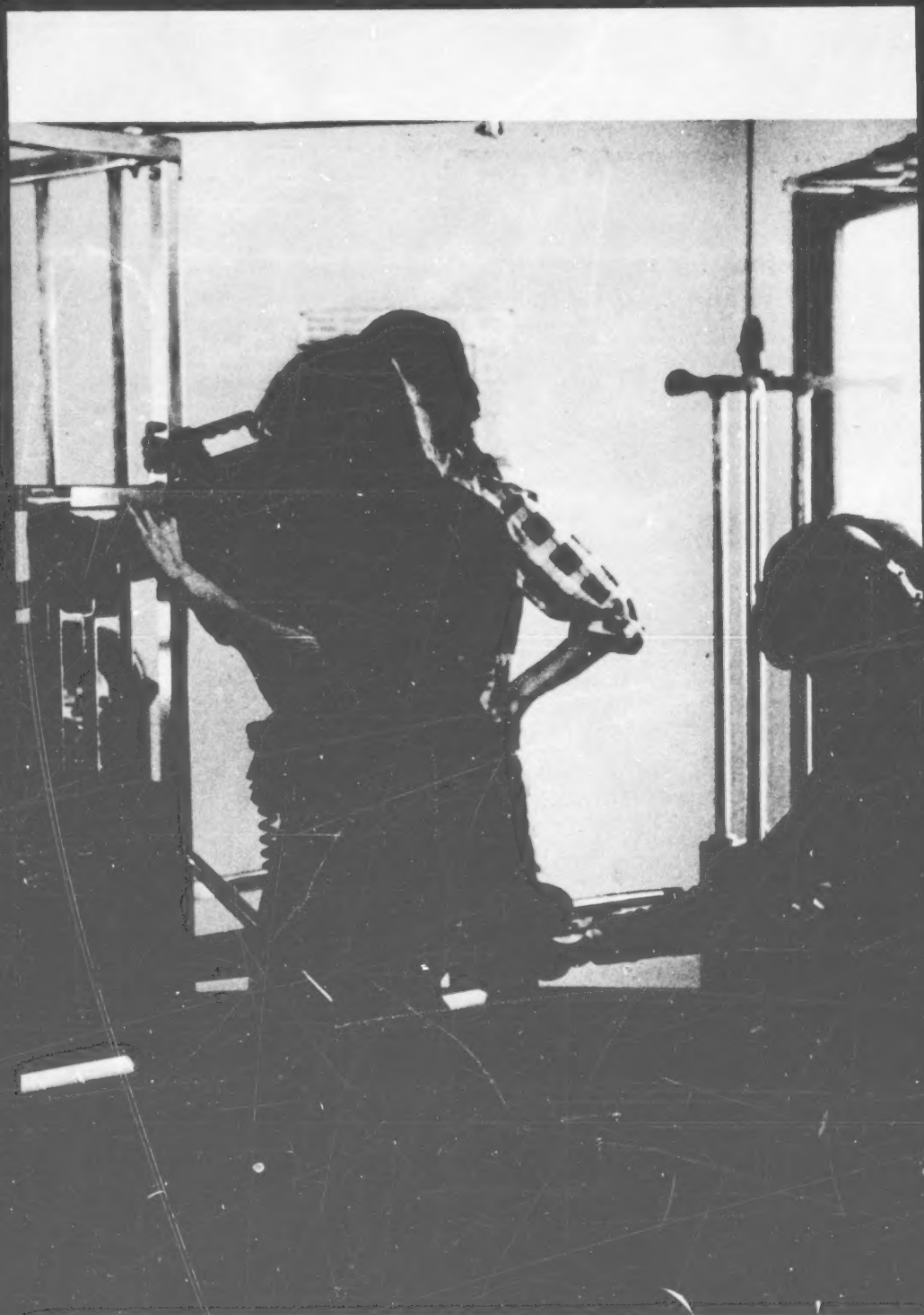
WOMEN MOVING UP: A RESOURCE DIRECTORY. Christine Cremer. Forthcoming Summer 1979. Available from: Lawrence Hall of Science, Attn: Careers, University of California, Berkeley, CA 94720. Developed for women in the San Francisco Bay Area.

WOMEN OFFENDERS IN NONTRADITIONAL WORK. Available from: Wider Opportunities for Women, 1649 K St. NW, Washington, DC 20006. $7.50.

WOMEN WORKING: AN ANTHOLOGY OF STORIES AND POEMS. Nancy Hoffman and Florence Howe. 1979, 304p. Available from: Feminist Press, Box 334, Old Westbury, NY 11568. $5.50.

WORK FORCE ENTRY BY MATURE WOMEN: A REVIEW AND BIBLIOGRAPHY. Saroj Ghoting, comp. 1977, 21p. Available from: Business and Professional Women's Foundation, 2012 Massachusetts Ave. NW, Washington, DC 20036. $1.25.

YOUNG WOMEN AND EMPLOYMENT: WHAT WE KNOW AND NEED TO KNOW ABOUT THE SCHOOL-TO-WORK TRANSITION. 1978, 91p. Available from: Women's Bureau, US Department of Labor, Washington, DC 20210. Single copy free.



FILM GUIDES AND CRITIQUES

AMERICAN FAMILY LIFE FILMS. Judith Trojan. Forthcoming Spring 1980. Available from: Scarecrow Press, 52 Liberty St., PO Box 656, Metuchen, NH 08840.

EDUCATIONAL FILM LOCATOR. 1978, 178p. Available from: R.R. Bowker Co., PO Box 1807, Ann Arbor, MI 48106. $45 hardback.

"From Kitchen to Camera: Feminism and the Family Film." Catherine Egan. SIGHTLINES, Spring 1978, p. 9-12, 31-33. Available from: Educational Film Library Association, 43 West 61st St., New York, NY 10023.

IN FOCUS: A GUIDE TO USING FILMS. Dan Georgakas, ed. Forthcoming August 1979. Available from: Cine Information, PO Box 449, Planetarium Station, New York, NY 10024. $3.95 pre-publication price.

NON-PRINT RESOURCES IN WOMEN'S EDUCATIONAL EQUITY. 1978, 243p. Available from: US Government Printing Office, Washington, DC 20402, order no. 017-080-01836-5. $4.25 prepaid.

POSITIVE IMAGES: NON-SEXIST FILMS FOR YOUNG PEOPLE. Linda Artel and Susan Wengraf. 1976, 167p. Available from: Booklegger Press, 555 29th St., San Francisco, CA 94131. $5.00 prepaid; $6.48 to invoice.

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